

Factory Girls From Village To City In A Changing China Leslie T Chang

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Edward Hubbard 2005-01-01 Port Sunlight was founded in 1888 by the industrialist Lord Leverhulme to house the workers from his prospering business—which would evolve into Unilever. Acclaimed for its planning and house design, Port Sunlight greatly influenced subsequent planned developments, as well as the garden city movement. This fully revised version of *A Guide to Port Sunlight* marries the practical details of a guidebook with historical information about Port Sunlight's design and architecture, its place in the history of urban planning, and Leverhulme's role in the town's creation. A wealth of illustrations helps make this the perfect book for armchair and actual travelers to this jewel of nineteenth-century town planning.

China's Urban Billion Tom Miller 2012-11-22 By 2030, China's cities will be home to 1 billion people - one in every eight people on earth. What kind of lives will China's urban billion lead? And what will China's cities be like? Over the past thirty years, China's urban population expanded by 500 million people, and is on track to swell by a further 300 million by 2030. Hundreds of millions of these new urban residents are rural migrants, who lead second-class lives without access to urban benefits. Even those lucky citizens who live in modern tower blocks must put up with clogged roads, polluted skies and cityscapes of unremitting ugliness. The rapid expansion of urban China is astonishing, but new policies are urgently needed to create healthier cities. Combining on-the-ground reportage and up-to-date research, this pivotal book explains why China has failed to reap many of the economic and social benefits of urbanization, and suggests how these problems can be resolved. If its leaders get urbanization right, China will surpass the United States and cement its position as the world's largest economy. But if they get it wrong, China could spend the next twenty years languishing in middle-income torpor, its cities pockmarked by giant slums.

The Hat Industry of Luton and Its Buildings Katie Carmichael 2013 Although perhaps best known today as the home of Vauxhall Motors, Luton's industrial roots run much deeper. Long before it

became associated with motor cars Luton was the centre of ladies' hat production in this country - a success founded upon the earlier regional industry of straw-plaiting. Many surrounding towns and villages fed into the industry and helped to make the region globally renowned. At its peak in the 1930s, the region was producing as many as 70 million hats in a single year; however, it entered a rapid decline following the Second World War from which it never recovered. This has left Luton, Dunstable and a number of other local towns with a challenging inheritance of neglected and decaying fragments of a once vital industry. This book is intended to be an introduction and guide to the area's historical depth and to its distinctive and varied character, seeking to explain the development of the region as the centre of the hatting industry in the south and exploring the lives of the people working there during the nineteenth and early twentieth centuries. The historic links between the surviving building stock and the hatting industry are assessed and the book highlights the significance of the surviving fabric and the potential of the historic environment within future conservation and regeneration plans.

The Factory Girls Christine Seifert 2019-08-01 The twentieth century ushered in a new world filled with a dazzling array of consumer goods. Even the poorest immigrant girls could afford a blouse or two. But these same immigrant teens toiled away in factories in appalling working conditions. Their hard work and sacrifice lined the pockets of greedy factory owners who were almost exclusively white men. The tragic Triangle Waist Factory fire in 1911 resulted in the deaths of over a hundred young people, mostly immigrant girls, who were locked in the factory. Told from the perspective of six young women who lived the story, this book reminds us why what we buy and how we vote really matter.

Lucy Fights the Flames Julie Kathleen Gilbert 2019-08 In 1911, fourteen-year-old Lucy Morelli lives with her parents, older brother, and several younger siblings in a crowded apartment in the

Greenwich Village neighborhood of New York City. Lucy dreams of going to college, but her Italian immigrant family relies heavily on her income from the Triangle Shirtwaist Factory to survive. Lucy finds the factory work boring, but the working conditions are better than many other jobs. But when Lucy and her best friend, Rosie, head to work one Saturday in March, everything changes. Fire breaks out in the factory, and the doors are locked, trapping hundreds of workers inside. Lucy must battle the flames to save her own life -- and Rosie's. Readers can learn the real story of the Triangle Shirtwaist Factory fire, one of the deadliest industrial disaster's in U.S. history, from the nonfiction backmatter in this *Girls Survive* story. A glossary, discussion questions, and writing prompts are also provided.

The Talented Women of the Zhang Family Susan Mann 2007 "There is absolutely nothing remotely like this book in the history of late imperial women. [An] immensely important book."--Gail Hershatter, author of *Women in China's Long Twentieth Century* "A masterful work."--Lynn Hunt, coeditor of *Beyond the Cultural Turn*

Korean Workers Hagen Koo 2018-09-05 Forty years of rapid industrialization have transformed millions of South Korean peasants and their sons and daughters into urban factory workers. Hagen Koo explores the experiences of this first generation of industrial workers and describes its struggles to improve working conditions in the factory and to search for justice in society. The working class in South Korea was born in a cultural and political environment extremely hostile to its development, Koo says. Korean workers forged their collective identity much more rapidly, however, than did their counterparts in other newly industrialized countries in East Asia. This book investigates how South Korea's once-docile and submissive workers reinvented themselves so quickly into a class with a distinct identity and consciousness. Based on sources ranging from workers' personal writings to union reports to in-depth interviews, this book is a penetrating

analysis of the South Korean working-class experience. Koo reveals how culture and politics simultaneously suppressed and facilitated class formation in South Korea. With chapters exploring the roles of women, students, and church organizations in the struggle, the book reflects Koo's broader interest in the social and cultural dimensions of industrial transformation.

Factory Girls Leslie T. Chang 2008 Chronicles the everyday world of the millions of female Chinese migrant workers who have left their homes in rural towns to find jobs in China's cities, as revealed through a two-year study of the lives of two young women, and assesses the sociological significance and global influence of this movement. 25,000 first printing.

Where am I Wearing? Kelsey Timmerman 2008-11-24 Globalization makes it difficult to know where the things you buy come from. Journalist and travel writer Kelsey Timmerman wanted to know where his clothes came from and who made them, so he traveled from Honduras to Bangladesh to Cambodia to China and back. Along the way, he met the people who made his favorite clothes and learned as much about them as he did about globalization itself. Enlightening and controversial at once, this book puts a human face on globalization.

Walmart in China Anita Chan 2011-11-15 Walmart and "Made in China" are practically synonymous; Walmart imports some 70 percent of its merchandise from China. Walmart is now also rapidly becoming a major retail presence there, with close to two hundred Walmarts in more than a hundred Chinese cities. What happens when the world's biggest retailer and the world's biggest country do business with each other? In this book, a group of thirteen experts from several disciplines examine the symbiotic but strained relationship between these giants. The book shows how Walmart began cutting costs by bypassing its American suppliers and sourcing directly from Asia and how Walmart's sheer size has trumped all other multinationals in squeezing procurement prices and, as a by-product, driving down Chinese workers' wages. China is also an inviting

frontier for Walmart's global superstore expansion. As China's middle class grows, the chain's Western image and affordable goods have become popular. Walmart's Arkansas headquarters exports to the Chinese stores a unique corporate culture and management ideology, which oddly enough are reminiscent of Mao-era Chinese techniques for promoting loyalty. Three chapters separately detail the lives of a Walmart store manager, a lower-level store supervisor, and a cashier. Another chapter focuses on employees' wages, "voluntary" overtime, and the stores' strict labor discipline. In 2006, the official Chinese trade union targeted Walmart, which is antilabor in its home country, and succeeded in setting up union branches in all the stores. Walmart in China reveals the surprising outcome.

The Chinese Typewriter Thomas S. Mullaney 2017-08-08 Incompatible with modernity -- Puzzling Chinese -- Radical machines -- What do you call a typewriter with no keys? -- Controlling the Kanjisphere -- QWERTY is dead! Long live QWERTY! Lin Yutang and the birth of input -- The typing rebellion

Northern Girls: Life Goes On Keyi Sheng 2012-05-23 Qian Xiaohong is born into a sleepy Hunan village, where the new China rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-evolving society. Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls – the community of her fellow 'northern girls' – who quickly learn to rely on each other for humour and the enjoyment of life's simple pleasures. A beautiful coming-of-age novel, Northern Girls explores

the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.

Talking to the Girls Edvige Giunta 2022-03-22 "Candid and intimate accounts of the factory-worker tragedy that shaped American labor rights. On March 25, 1911, a fire broke out on the eighth floor of the Asch Building in Greenwich Village, New York. The top three floors housed the Triangle Waist Company, a factory where approximately 500 workers, mostly young immigrant women and girls, labored to produce fashionable cotton blouses, known as "waists." The fire killed 146 workers in a mere 15 minutes but pierced the perpetual conscience of citizens everywhere. The tragedy of the fire, and the resulting movements for change, were pivotal in shaping workers' rights and unions. This book is a collection of stories from writers, artists, activists, scholars, and family members of the Triangle workers. Nineteen contributors offer a collective testimony: a written memorial to the Triangle victims"--

Gao Village Mobo C. F. Gao 1999 An insider's account of life in Gao village in Jiangxi province in China, the author of this text was born and brought up in the village, before leaving at the age of 21 to study English at Xiamen University. He still returns annually to the village to visit his brother who continues to live there.

Private Life under Socialism Yunxiang Yan 2003-03-12 For seven years in the 1970s, the author lived in a village in northeast China as an ordinary farmer. In 1989, he returned to the village as an anthropologist to begin the unparalleled span of eleven years' fieldwork that has resulted in this book—a comprehensive, vivid, and nuanced account of family change and the transformation of private life in rural China from 1949 to 1999. The author's focus on the personal and the emotional sets this book apart from most studies of the Chinese family. Yan explores private lives to examine areas of family life that have been largely overlooked, such as emotion, desire, intimacy, privacy,

conjugality, and individuality. He concludes that the past five decades have witnessed a dual transformation of private life: the rise of the private family, within which the private lives of individual women and men are thriving.

Factory Girl Josanne La Valley 2017-01-10 In order to save her family's farm, Roshen, sixteen, must leave her rural home to work in a factory in the south of China. There she finds arduous and degrading conditions and contempt for her minority (Uyghur) background. Sustained by her bond with other Uyghur girls, Roshen is resolved to endure all to help her family and ultimately her people. A workplace survival story, this gritty, poignant account focuses on a courageous teen and illuminates the value—and cost—of freedom.

Factory Girls Chang Leslie 2010 Every year in China millions of migrant workers leave their rural villages to find jobs in the cities. Through the lives of two young 'factory girls' this book explores the day-to-day reality of life for these migrant workers.

Factory Girls Leslie T. Chang 2008-10-07 An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are

fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

China Underground Zachary Mexico 2010-08 In the beginning of the twenty-first century, it is hard to imagine a place more exciting than China. The country's economy is growing by more than ten percent per year. The lives of Chinese citizens in every stratum of society are changing--indeed, the very rules that define the parameters of their lives are changing. Over a billion people are simultaneously hustling, trying to decipher the rules, carving a place out for themselves in the new China. Predictably, the result is a glorious mess. Westerners are fascinated with news coming out of China, but in general, most such reporting focuses on the country's economy (growth rates, infrastructure, trade deficits, currency valuation, globalization, etc.), social issues (human rights, income inequality, diseases such as avian flu, SARS, and HIV/Aids, the traditional Chinese culture, mainstream social trends, etc.), and the current government (the workings of the CCP, its response to social unrest, etc.). Westerners hear much about China's booming economy and its role as the next global superpower from the mainstream media, but they know less about the young people who make up China's varied and fascinating subcultures. In *China Underground*, Mexico introduces young western readers to their Chinese counterparts, highlighting an unfamiliar

side of China: today's varied youth cultures, which are both fascinating and under-exposed. Readers are introduced to a wannabe rock star from the desert of Xinjiang, trying to make it big in Shanghai; a disillusioned journalist; a budding screenwriter; a vagabond ladies' man; a straight-A student at China's best university; a Chinese mafia kingpin; a punk band trying their best to stay relevant; a prostitute; the world's most polluted city; Beijing's drug-fueled club scene, and many others.

Beijing Doll Chun Sue 2004-08-03 Based on the author's own personal diaries, an autobiographical novel captures the lives of a disaffected generation of young Chinese on the streets of Beijing, capturing an unflinching world of passion, rock-and-roll, sexual awakening, and determined search for self-expression. Original.

The Postmistress (Our Street at War, Book 1) Maggie Sullivan 2020-12-26 Heartwarming and nostalgic new Saga series from the author of Mother's Day on Coronation Street.

Factory Girls Leslie T. Chang 2008

Blue Gold Elizabeth Stewart 2014 Across three different continents, the trade of the rare mineral coltan, used in the manufacture of electronics, profoundly affects the lives of three teenage girls.

Factory Girls Takako Arai 2019-11 Poetry. Asian & Asian American Studies. Women's Studies. Translated by Jeffrey Angles, Jen Crawford, Carol Hayes, Rina Kikuchi, You Sakai, Sawako Nakayaso. This first English-language volume from Japanese poet, performer and publisher Takako Arai collects engaging, rhythmically intense narrative poems set in the silk weaving factory where Arai grew up. FACTORY GIRLS depicts the secretive yet bold world of the women workers as well as the fate of these kinds of regional, feminine, collaborative spaces in a current-day Japan defined by such corporate and climate catastrophes as the rise of Uniqlo and the 2011

earthquake, tsunami and nuclear disaster.

The Biscuit Factory Girls Elsie Mason 2020-04-16 Can Irene find a new home by the docks? Newly married to dashing RAF officer, Tom, Irene Farley leaves behind her safe countryside life to move in with his family by the docks in South Shields. Little prepares her for the devastation the Jerry bombers have wreaked on the Sixteen Streets or that they would be living under her mother-in-law's roof, alongside Tom's three brothers and two wives! Irene's only escape is her job at the local Wright's Biscuit factory packing up a little taste of home for the brave boys fighting for King and country across the channel. As the threat of war creeps ever closer to the Sixteen Streets, the biscuit factory girls bond together, because no one can get through this war alone...

Ghost Cities of China Wade Shepard 2015-04-09 Featuring everything from sports stadiums to shopping malls, hundreds of new cities in China stand empty, with hundreds more set to be built by 2030. Between now and then, the country's urban population will leap to over one billion, as the central government kicks its urbanization initiative into overdrive. In the process, traditional social structures are being torn apart, and a rootless, semi-displaced, consumption orientated culture rapidly taking their place. Ghost Cities of China is an enthralling dialogue driven, on-location search for an understanding of China's new cities and the reasons why many currently stand empty.

Chinese Migration to Russia Maria Repnikova 2009

The Broken Village Daniel R. Reichman 2011-11-15 In The Broken Village, Daniel R. Reichman tells the story of a remote village in Honduras that transformed almost overnight from a sleepy coffee-growing community to a hotbed of undocumented migration to and from the United States. The small village—called here by the pseudonym La Quebrada—was once home to a thriving coffee economy. Recently, it has become dependent on migrants working in distant places like

Long Island and South Dakota, who live in ways that most Honduran townspeople struggle to comprehend or explain. Reichman explores how the new "migration economy" has upended cultural ideas of success and failure, family dynamics, and local politics. During his time in La Quebrada, Reichman focused on three different strategies for social reform—a fledgling coffee cooperative that sought to raise farmer incomes and establish principles of fairness and justice through consumer activism; religious campaigns for personal morality that were intended to counter the corrosive effects of migration; and local discourses about migrant "greed" that labeled migrants as the cause of social crisis, rather than its victims. All three phenomena had one common trait: They were settings in which people presented moral visions of social welfare in response to a perceived moment of crisis. *The Broken Village* integrates sacred and secular ideas of morality, legal and cultural notions of justice, to explore how different groups define social progress.

Wild Swans Jung Chang 2008-06-20 The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own

family and millions of others caught in the whirlwind of history.

Made in China Pun Ngai 2005-03-15 As China has evolved into an industrial powerhouse over the past two decades, a new class of workers has developed: the dagongmei, or working girls. The dagongmei are women in their late teens and early twenties who move from rural areas to urban centers to work in factories. Because of state laws dictating that those born in the countryside cannot permanently leave their villages, and familial pressure for young women to marry by their late twenties, the dagongmei are transient labor. They undertake physically exhausting work in urban factories for an average of four or five years before returning home. The young women are not coerced to work in the factories; they know about the twelve-hour shifts and the hardships of industrial labor. Yet they are still eager to leave home. Made in China is a compelling look at the lives of these women, workers caught between the competing demands of global capitalism, the socialist state, and the patriarchal family. Pun Ngai conducted ethnographic work at an electronics factory in southern China's Guangdong province, in the Shenzhen special economic zone where foreign-owned factories are proliferating. For eight months she slept in the employee dormitories and worked on the shop floor alongside the women whose lives she chronicles. Pun illuminates the workers' perspectives and experiences, describing the lure of consumer desire and especially the minutiae of factory life. She looks at acts of resistance and transgression in the workplace, positing that the chronic pains—such as backaches and headaches—that many of the women experience are as indicative of resistance to oppressive working conditions as they are of defeat. Pun suggests that a silent social revolution is underway in China and that these young migrant workers are its agents.

The Myth of Chinese Capitalism Dexter Roberts 2020-03-10 The untold story of how restrictive policies are preventing China from becoming the world's largest economy Dexter Roberts lived in

Beijing for two decades working as a reporter on economics, business and politics for Bloomberg Businessweek. In *The Myth of Chinese Capitalism*, Roberts explores the reality behind today's financially-ascendant China and pulls the curtain back on how the Chinese manufacturing machine is actually powered. He focuses on two places: the village of Binghuacun in the province of Guizhou, one of China's poorest regions that sends the highest proportion of its youth away to become migrants; and Dongguan, China's most infamous factory town located in Guangdong, home to both the largest number of migrant workers and the country's biggest manufacturing base. Within these two towns and the people that move between them, Roberts focuses on the story of the Mo family, former farmers-turned-migrant-workers who are struggling to make a living in a fast-changing country that relegates one-half of its people to second-class status via household registration, land tenure policies and inequality in education and health care systems. In *The Myth of Chinese Capitalism*, Dexter Roberts brings to life the problems that China and its people face today as they attempt to overcome a divisive system that poses a serious challenge to the country's future development. In so doing, Roberts paints a boot-on-the-ground cautionary picture of China for a world now held in its financial thrall.

Factory Girl Literature Ruth Barraclough 2012-06 As millions of women and girls left country towns to generate Korea's manufacturing boom, the factory girl emerged as an archetypal figure in twentieth-century popular culture. This book explores the factory girl in Korean literature from the 1920s to the 1990s, showing the complex ways in which she has embodied the sexual and class violence of industrial life.

The Girl Who Owned a City O. T. (Terry) Nelson 2012-09-01 A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band

together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

Leaving Mother Lake Yang Erche Namu 2007-09-03 The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

Six Chapters from My Life Downunder Yang Jiang 1988-03 A Chinese writer describes her and her husband's experiences during the Cultural Revolution when they were sent to the country for re-education

The Birth of Chinese Feminism Lydia He Liu 2013 The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.

The Girls of Atomic City Denise Kiernan 2014-03-11 Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World

War II.

The Wasp Factory Ian Banks 2013-07-02 The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

Factory Girls Leslie T. Chang 2009-08-04 An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also

interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

Contemporary Japan Jeff Kingston 2010-08-16 Contemporary Japan: History, Politics and Social Change since the 1980s presents a comprehensive examination of the causes of the Japanese economic bubble in the late 1980s and the socio-political consequences of the recent financial collapse. Represents the only book to examine in depth the turmoil of Japan since Emperor Hirohito died in 1989, the Cold War ended, and the economy collapsed Provides an assessment of Japan's dramatic political revolution of 2009 Analyzes how risk has increased in Japan, undermining the sense of security and causing greater disparities in society Assesses Japan's record on the environment, the consequences of neo-liberal reforms, immigration policies, the aging society, the US alliance, the Imperial family, and the 'yakuza' criminal gangs Selected as a 2011 Outstanding Academic Title by CHOICE