

Fat White Vampire Blues 1 Andrew Fox

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Fire on Iron Andrew Fox 2014-01 After Lieutenant Commander August Micholson loses his first ship in battle, he is offered a second chance. His new mission is to take the ironclad gunboat USS James B. Eads on a mission to destroy a hidden rebel boat yard. However, there are more forces at play than the Confederate army. On the Yazoo River, the lieutenant and crew become involved with a slave and his master who planning to use African fire spirits to destroy the Federal armies. Micholson must choose between saving the lives of every American or merging his soul with a demon.

Creature Codex Wolfgang Baur 2018-10 A Rampage of New 5th Edition Monsters! DM: "A mysterious figure in a cloak approaches you in the tavern..." PALADIN: "Aha! This must be a wizard with a map to a dungeon!" DM: "...and he's ticking." ROGUE: "RUN!" Whether you need scuttling dungeon denizens, alien horrors, or sentient avatars of the World Tree, the Creature Codex has you covered! Nearly 400 new foes for your 5e game--everything from acid ants and grave behemoths to void giants and zombie lords. Creature Codex includes: * A dozen new demons, and five new angels * Wasteland dragons and dinosaurs * All-new golems, including the altar flame golem, doom golem, and keg golem * Monsters inspired by Mesoamerican, Hindustani, and Asian legends and folklore * Chieftains and other leaders for ratfolk, centaurs, goblins, trollkin, and more * New undead, including a heirophant lich suitable for lower-level characters (but plenty tough!) ...and much more! Use them in your favorite published setting, or populate the dungeons in a world of your own creation. Pick up Creature Codex and surprise your players with monsters they won't be expecting!

The Palgrave Handbook of the Southern Gothic Susan Castillo Street 2016-07-26 This book examines 'Southern Gothic' - a term that describes some of the finest works of the American Imagination. But what do 'Southern' and 'Gothic' mean, and how are they related? Traditionally seen as drawing on the tragedy of slavery and loss, 'Southern Gothic' is now a richer, more complex subject. Thirty-five distinguished scholars explore the Southern Gothic, under the categories of Poe and his Legacy; Space and Place; Race; Gender and Sexuality; and Monsters and Voodoo. The essays examine slavery and the laws that supported it, and stories of slaves who rebelled and those who escaped. Also present are the often-neglected issues of the Native American presence in the South, socioeconomic class, the distinctions among the several regions of the South, same-sex relationships, and norms of gendered behaviour. This handbook covers not only iconic figures of Southern literature but also other less well-known writers, and examines gothic imagery in film and in contemporary television programmes such as True Blood and True Detective.

Ulysses

Fang-tastic Fiction Patricia O'Brien Mathews 2011 Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings.

The Foxhole Court Nora Sakavic 2016-03-31 Neil Josten is the newest addition to the Palmetto State University Exy team. He's short, he's fast, he's got a ton of potential - and he's the runaway son of the murderous crime lord known as The Butcher. Signing a contract with the PSU Foxes is the last thing a guy like Neil should do. The team is high profile and he doesn't need sports crews broadcasting pictures of his face around the nation. His lies will hold up only so long under this kind of scrutiny and the truth will get him killed. But Neil's not the only one with secrets on the team. One of Neil's new teammates is a friend from his old life, and Neil can't walk away

from him a second time. Neil has survived the last eight years by running. Maybe he's finally found someone and something worth fighting for.

Abraham Lincoln: Vampire Hunter Seth Grahame-Smith 2010-03-02 Indiana. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon The Secret Journal of Abraham Lincoln, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

Seduced by Twilight Natalie Wilson 2014-01-10 Stephenie Meyer's Twilight saga has maintained a tight grip on the contemporary cultural imagination. This timely and critical work examines how the Twilight series offers addictively appealing messages about love, romance, sex, beauty and body image, and how these charged themes interact with cultural issues regarding race, class, gender and sexuality. Through a careful analysis of the texts, the fandom and the current socio-historical climate, this work argues that the success of the Twilight series stems chiefly from Meyer's negotiation of cultural mores.

Postmodern Vampires Sorcha Ní Fhlainn 2019-04-25 Postmodern Vampires: Film, Fiction, and Popular Culture is the first major study to focus on American cultural history from the vampire's point of view. Beginning in 1968, Ní Fhlainn argues that vampires move from the margins to the centre of popular culture as representatives of the anxieties and aspirations of their age. Mapping their literary and screen evolution on to the American Presidency, from Richard Nixon to Donald Trump, this essential critical study chronicles the vampire's blood-ties to distinct socio-political movements and cultural decades in the late twentieth and early twenty-first centuries. Through case studies of key texts, including Interview with the Vampire, The Lost Boys, Blade, Twilight, Let Me In, True Blood and numerous adaptations of Dracula, this book reveals how vampires continue to be exemplary barometers of political and historical change in the American imagination. It is essential reading for scholars and students in Gothic and Horror Studies, Film Studies, and American Studies, and for anyone interested in the articulate undead.

You Suck Christopher Moore 2009-09-17 Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

The Mating Season P.G. Wodehouse 2009-10-06 _____ A Jeeves and Wooster novel 'It's hard to single out one book as the entire Jeeves and Wooster collection is Bach Rescue Remedy in literary form, but this tale of romantic imbroglia is a priceless hoot... Every sentence is a perfectly wrought delight.' Independent At Deverill Hall, an idyllic Tudor manor in the picture-perfect village of King's Deverill, impostors are in the air. The prime example is man-about-town Bertie Wooster, doing a good turn to Gussie Fink-Nottle by impersonating him while he enjoys fourteen days away from society after being caught taking an unscheduled dip in the fountains of Trafalgar Square. Bertie is of course one of nature's gentlemen, but the stakes are high: if all is revealed, there's a danger that Gussie's simpering fiancée Madeline may turn her wide eyes on Bertie instead. It's a brilliant plan - until Gussie himself turns up, imitating Bertram Wooster. After that, only the massive brain of Jeeves (himself in disguise) can set things right.

Contemporary Gothic Catherine Spooner 2007-02-01 Modern Gothic culture alternately fascinates, horrifies, or bewilders many of us. We cringe at pictures of Marilyn Manson, cheer for Buffy in Buffy the Vampire Slayer, and try not to stare at the pierced and tattooed teens we pass on the streets. But what is it about this dark and morbidly morose aesthetic that fascinates us today? In Contemporary Gothic, Catherine Spooner probes the reasons behind the prevalence of the Gothic in popular culture and how it has inspired innovative new work in film, literature, music, and art. Spooner traces the emergence of the Gothic subculture over the past few decades and examines the various aspects of contemporary society that revolve around the grotesque, abject, and artificial. The Gothic is continually resituated in different spheres of culture, she reveals, as she explores the transplantation of the "street" Goth style to haute couture runway looks by fashion designers. The Gothic also appears in a number of surprisingly diverse representations, and Spooner considers them all, from the artistic excesses of Jake and Dinos Chapman to the fashions of

Alexander McQueen, and from the mind-bending films of David Lynch to the abnormal postmodern subjects of Joel-Peter Witkin's photography. In an engaging way, Contemporary Gothic argues that this style ultimately balances a number of contradictions—the grotesque and incorporeal, authentic self-expression and campiness, mass popularity and cult appeal, comfort and outrage—and these contradictions make the Gothic a crucial expression of contemporary cultural currents. Whether seeking to understand the stories behind the TV show Supernatural or to extract deeper meanings from modern literature, Contemporary Gothic is a lively and virtually unparalleled study of the modern Gothic sensibility that pervades popular culture today.

Gork, the Teenage Dragon Gabe Hudson 2018-06-26 A TODAY Show Summer Pick “Hilarious. . . . Gork is less Game of Thrones and more The Hitchhiker’s Guide to the Galaxy.” —Rolling Stone Gork is the nerdiest dragon at WarWings Military Academy. He has a giant heart and tiny horns. His nickname is Weak Sauce. Today before his high school graduation, he must ask a female dragon to be his queen. The result is a rollicking quest for true love on the most madcap day ever known to a high school senior – dragon or otherwise. Along the way, Gork gets help from his best friend Fribby, a fierce female robot dragon who is brilliant, snarky, and totally obsessed with death; and Athenos II, his sentient spaceship who carries a shocking secret from his childhood. Ultimately, Gork will have to lock horns with his evil grandfather, Dr. Terrible. Can a quest for true love make a hero out of a dragon?

The Cambridge Companion to American Gothic Jeffrey Andrew Weinstock 2017-11-23 This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

Exiled M. R. Merrick 2012-04-01 Chase Williams is a demon hunter in the Circle, or at least he was supposed to be. On his fifteenth birthday, Chase stepped up to the altar to claim his elemental power, but it never came. Elemental magic is passed down to a hunter through the bloodline, but on Chase's birthday, the bloodline stopped. Exiled without the Circle's protection, Chase has spent two years trying to survive a world riddled with half-demons and magic. When he has a run in with a frightened and seemingly innocent demon, he learns the Circle's agenda has changed: the Circle plans to unlock a portal and unleash pure-blood demons into the world. Vowing to stop them, and knowing he can't do it alone, Chase forms a reluctant alliance with Rayna - a sexy witch with an attitude and a secret. In their attempt to stop them, Chase and Rayna find themselves in the middle of the Circle's plan, leaving one of them to decide what their friendship is worth, and the other's life depending on it.

Bloodsucking Fiends Christopher Moore 2009-12-15 Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowlings is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible.

Library Journal Melvil Dewey 2005 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Open graves, open minds Sam George 2015-11-01 This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's Carmilla. Further essays discuss the Undead in the context of Dracula, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, Bram Stoker's Dracula, to Buffy the Vampire Slayer and Twilight. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of True Blood, The Vampire Diaries and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts. www.opengravesopenminds.com

Fat White Vampire Otaku Andrew Fox 2021-04-12 The long awaited third installment in the Fat White Vampire series of humorous horror novels. Jules Duchon and his vampiric family suffer through the ravages of Hurricane Antonia and struggle to survive in a New Orleans which is almost entirely depopulated. Where will they get their blood? Salvation comes from the most unlikely source possible - a trio of Japanese superheroes called Bonsai Master, Anime Girl, and Cutie-Scary Man. Yet that salvation comes with a terrifying but laugh-inducing price? the blood which the three superheroes donate has unpredictable effects on Jules and his family. Chaos ensues as Jules is transformed into a seven-foot-tall white rabbit, his wife Maureen puts on three hundred pounds, and his mother Edna becomes a vicious human/vampire vacuum cleaner!

Windhaven George R.R. Martin 2015-02-19 Among the scattered islands that make up the water world of Windhaven, no one holds more prestige than the silver-winged flyers, romantic figures who cross treacherous oceans, braving shifting winds and sudden storms, to bring news, gossip, songs and stories to a waiting populace. Maris

of Amberly, a fisherman's daughter, wants nothing more than to soar on the currents high above Windhaven. So she challenges tradition, demanding that flyers be chosen by merit rather than inheritance. But even after winning that bitter battle, Maris finds that her troubles are only beginning. Now a revolution threatens to destroy the world she fought so hard to join - and force her to make the ultimate sacrifice... This early collaborative novel from George R. R. Martin and Lisa Tuttle is a masterclass of fantasy and storytelling.

Hazardous Imaginings Andrew Fox 2020-10-12 Science fiction is NOT a safe space! Two short novels and three stories by the author of *Fat White Vampire Blues* push the boundaries of taboo in science fiction. An English archeologist who yearns for the love of a young Jewish refugee sets out to convince a majority of the world's population that the Holocaust never happened - hoping to not only wipe it from the annals of history, but also from reality. The Martian colony Bradbury sends an investigator to pursue a gay Uyghur murderer in a future Australian city where members of each ethnic and grievance group are invisible to all those who don't belong to their tribe. A far-future academic treatise describes a rediscovered Fusionist liturgical text that combines the writings of radical feminist Joanna Russ and female slavery fantasist John Norman. An aggressively therapeutic State of Florida lovingly wraps its bureaucratic tentacles around those it deems unenlightened. A born-again Christian cafeteria worker in a small Texas college town becomes the only friend of an insectoid alien come to evacuate humanity from a doomed Earth. These stories leave no sacred cows unprodded. "Remarkable work in an incendiary time. The Truest Quill." -Barry N. Malzberg, author of *Beyond Apollo* and *Breakfast in the Ruins* "Andrew Fox writes like a combination of Kurt Vonnegut, Dave Barry and Molly Ivins..." -Lucius Shepard, author of *The Golden* and *Life During Wartime*

Hunt the Fat White Vampire Andrew Fox 2021-06-12 Portly vampire Jules Duchon is in trouble. The High Krewe of Vlad Tepes seeks revenge for Jules's theft of their members' body parts to restore his wife. What can a 400-pound vampire do against a hired assassin who control matter?

The Origin of Consciousness in the Breakdown of the Bicameral Mind Julian Jaynes 2000-08-15 National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

The Secret of Our Success Joseph Henrich 2017-10-17 How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

The Good Humor Man Andrew Fox 2009-04-15 In this satiric romp inspired by Ray Bradbury's *Fahrenheit 451*, set in 2041, government-sanctioned vigilantes—the Good Humor Men—ruthlessly patrol the streets, immolating all fattening food products as illegal contraband. A pound of real chocolate is worth more on the black market than a kilo of cocaine. Evil "nutraceutical" company MannaSantos controls the food market with genetically modified products, such as "Leanie Lean" meats. But the craze for svelte healthfulness has reached a critical turning point, as a mysterious wasting plague threatens to starve all of humanity. A lone ex-plastic surgeon and

founding Good Humor Man, whose father performed a secret liposuction surgery on Elvis Presley, holds the key to humanity's future. In a mad dash to retrieve his family heirloom—the mortal remains of the King's belly fat—Dr. Louis Shmalzberg becomes entangled with a civil servant of questionable motives, an acquisitive assassin from a wealthy Caliphate, a power-mad preacher evangelizing anorexia, a beautiful young woman addicted to liposuction, and a homicidal clone from a MannaSantos experiment gone terribly wrong. Can Elvis save the world sixty-four years after his death?

Fat Vampire Adam Rex 2011-07-26 Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, he resorts to sucking the blood of cows under cover of the night. But it's just not the same. Then he meets the new Indian exchange student and falls for her—hard. Yeah, he wants to bite her, but he also wants to prove himself to her. But like the laws of life, love, and high school, the laws of vampire existence are complicated—it's not as easy as studying Dracula. Especially when the star of Vampire Hunters is hot on your trail in an attempt to boost ratings. . . . Searing, hilarious, and always unexpected, Fat Vampire is a satirical tour de force from one of the most original writers of fiction today.

The Bad Luck Spirits' Social Aid and Pleasure Club Andrew Fox 2021-02-15 An epic urban fantasy set in New Orleans. A confederation of trickster and bad luck spirits, each sprung from the fears and imaginations of a different ethnic group inhabiting South Louisiana, scheme to magnify the inadequacies of the leadership of the Big Easy in advance of the approach of a tremendous hurricane. Their plan? To midwife a disaster so overwhelming it drives out the entire human population of New Orleans! Who stands between the Crescent City and obliteration? Only a lone traitorous human-lover, Kay Rosenblatt, the weakest member of the Bad Luck Spirits' Social Aid and Pleasure Club.

Vampyres of Hollywood Adrienne Barbeau 2009-09-15 Hollywood, California: three gruesome deaths within two weeks and every one of them a major star - an Oscar winner, an ingénue, and an action hero. A serial killer is working through the Hollywood A-list and celebrities are running scared. Each crime scene is worthy of a classic horror movie, and all three victims share a connection to the powerful scream queen, Ovsanna Moore. The stunning and formidable Moore is the legendary head of a Hollywood studio, as well as the writer and star of seventeen blockbuster horror films (and a few that went straight to DVD). She's also a 500 year old vampyre... but this is Hollywood after all, and no one ever looks their age. Beverly Hills Police Detective Peter King knows a lot about the City of Angels, but he certainly doesn't know that most of the famous actors in town are actually an established network of vampires. Or that secretive and seductive Ovsanna Moore happens to be their CEO. Moore and King may be from opposite sides of the Hollywood Hills, but both have something to gain by stopping the killer who the tabloids have dubbed the Cinema Slayer. Ovsanna must protect her vampire legacy and her production schedule, while King just wants to keep his Beverly Hills beat as blood-free as possible. But when the horror queen and the cop with the movie star looks form an unholy alliance, sparks fly and so do the creatures of the night. Film, television and Broadway star Adrienne Barbeau and New York Times bestselling author Michael Scott have teamed up to deliver this sexy, scary, and deliciously clever novel full of Hollywood glamour, behind-the-scenes secrets, and the truly bloodthirsty reality of Tinseltown. So grab some popcorn and some holy water and lose yourself in the high-stakes, back-stabbing world of the Vampyres of Hollywood.

Servant of the Bones Anne Rice 1997 Servant Of The Bones Is Anne Rice'S New Electrifying Novel, With A Hero As Mesmerising, Seductive And Ambivalent As The Vampire Lestat. Azriel Is A Restless Jewish Spirit, Born Almost 2500 Years Ago In Babylon, Who Can Be Called Forth By Whoever Holds And Understands The Arcane Mystery Of The Casket Of Golden Bones He Is Tied To. Caught Between Heaven And Earth, Azriel Is Forced To Bear Witness To The Long And Troubled History Of Western Civilisation, From The Household Of An Ancient Greek Philosopher And The Deathbed Of Alexander The Great, To The Mongolian Steppes And Fourteenth Century Strasbourg, Where Jews Were Made Scapegoats For The Black Death. And Finally In The Present, He Is Summoned To Witness And Avenge A Brutal Murder On Fifth Avenue. The Dead Woman Is Esther, Step-Daughter Of Gregory Belkin, Fanatical Messianic Leader Of A Worldwide Cult, The Temple Of The Mind. Belkin Is Known To Be The Son Of Holocaust Victims, But He Has A Secret History Which Binds Azriel'S Fate To His. Servant Of The Bones Is As Rich And Terrifying, As Sensual And Violent As Any Novel By Anne Rice - An Enthralling Epic Which Conjures Up More Than Two Thousand Years Of Jewish History And Penetrates The Unfolding Mysteries Of Evil, Redemption, Life And Death.

Z-Boat Suzanne Robb 2014-03-13 Ally Lane is the pilot and navigator of the The Betty Loo, a search and rescue submarine. She took refuge from her demons on the sub a decade ago. Brian Kingston, a captain with good intentions but a heavy drinking problem, jumps at the opportunity to make more money than he can imagine on a deep-sea dive aboard the search and rescue submarine, The Betty Loo. He quickly discovers just what he's gotten himself, and his crew, into. The Betty Loo will be going to suicidal depths on a mission to rescue The Peacemaker, a sub once thought to be unsinkable. After receiving an anonymous threat on the day of departure, Brian is left with no choice but to continue on the mission. But the depths of the sea aren't the only problems ahead. New crewmembers arrive, and seeds of distrust are sown within hours. And, upon arrival to The Peacemaker, he realizes that though not all the bodies are dead, there is no one to rescue. The crewmembers, both old and

new, have to trust one another and fight for their lives against the adapting undead or join them in the floating graveyard that is The Peacemaker.

Demons John Shirley 2002-05-07 "An allegory for our time, full of creepy splendor and excitement . . . Demons is a brave and smart book. Read it if you dare."—San Francisco Bay Guardian "Demons is funny, outrageous, and frightening, and, as a metaphor for our times, it works frighteningly well."—Rocky Mountain News In a future uncomfortably close to the present day, the apocalypse has surpassed all expectations. Hideous demons roam the streets in an orgy of terror, drawing pleasure from torturing humans as sadistically as possible. Ira, a young San Francisco artist, becomes involved with a strange group of scientists and philosophers desperately trying to end the bloody siege. But the most shocking revelation is yet to come. . . . Praise for Demons "Barely street-legal, Shirley's Bosch-like visions mark him out as perhaps the closest thing contemporary American fantasy has to a genuine 'outsider artist.'"—William Gibson "John Shirley is an adventurer, returning from dark and troubled regions with visionary tales to tell. I heartily recommend a journey with John Shirley at your side."—Clive Barker "John Shirley writes like a runaway train. . . . Intensely suspenseful, visionary, surreal, and every bit as gritty and immediate and believable as a police report, this book will scare you, dazzle you, and delight you."—Tim Powers

Johannes Cabal the Necromancer Jonathan L. Howard 2010-02-04 The start of a fantastic new series. Johannes Cabal has never pretended to be a hero of any kind. There is, after all, little heroic about robbing graves, stealing occult volumes, and being on nodding terms with demons. His purpose, however, is noble. His researches are all directed to raising the dead. Not as monstrosities but as people, just as they were when they lived: physically, mentally, and spiritually. For such a prize, some sacrifices are necessary. One such sacrifice was his own soul, but he now sees that was a mistake – it's not just that he needs it for his research to have validity, but now he realises he needs it to be himself. Unfortunately, his soul now rests within the festering bureaucracy of Hell. Satan may be cruel and capricious but, most dangerously, he is bored. It is Cabal's unhappy lot to provide him with amusement. In short, a wager: in return for his own soul, Cabal must gather one hundred others. Placed in control of a diabolical carnival – created to tempt to contentiousness, to blasphemy, argumentation and murder, but one may also win coconuts – and armed only with his intelligence, a very large handgun, and a total absence of whimsy, Cabal has one year. One year to beat the Devil at his own game. And isn't that perhaps just a little heroic?

Brideshead Revisited Evelyn Waugh 1978

They Hunger Scott Nicholson 2007 When a group of white-water rafters unwittingly awakens an ancient evil in the rugged wilderness of the Appalachian Mountains, they are hunted by immortal creatures who are desperate to quench their thirst for blood. Original.

No Dominion Charlie Huston 2006-12-26 Joe Pitt's life sucks. He hasn't had a case or a job in God knows how long and his stashes are running on empty. What stashes? The only ones that count to a guy like Joe: blood and money. The money he uses to buy blood; the blood he drinks. Hey, buddy, it's that or your neck—you want to choose? The only way to lay his hands on both is to take a gig with the local Vampyre Clan. See, something new is on the streets, a new high, a high so strong it can send a Vampyre spazzing through Joe's local watering hole. Till Joe sends him through a plate-glass window, that is. So it's time for Joe to gut up and swallow that pride and follow the leads wherever they go. It won't be long before he's slapping stoolies, getting sapped, and being taken for a ride above 110th Street. Someone's pulling Joe's strings, and now he's riding the A train, looking to find who it is. He's gonna cut them when he finds them—the strings and the hands that hold them.

Bride of the Fat White Vampire Andrew Fox 2004-08-03 After morphing into 187 very large white rats in the name of self-preservation, Jules Duchon is back to his portly self, a member of that secret class of New Orleans citizens known as the undead. Though he would like nothing better than to spend his nights raising hell and biting flesh in his beloved French Quarter, duty calls when an exclusive club of blue blood vampires demands that the 450-pound cabbie find out who is attacking its young and beautiful members. Adding insult to injury, he has to enlist the help of a former foe: a black vampire named Preston. What's a vampire to do? Without the love of a woman to ease his pain, Jules isn't convinced that his undead life is worth living. He doesn't desire Doodlebug (she may be a woman now but Jules knew her back when she was just a boy) any more than he longs for Daphne, a rat catcher who nourishes a crush the size of Jules. No, only Maureen will do. Once a beautiful stripper with nothing but curve after curve to her bodacious body, now she is mere dust in a jar. But Jules will move heaven and earth to get her back . . . even if it means pulling her back from the dead.

Fat White Vampire Blues Andrew Fox 2003-07-01 He's undead, overweight, and can't get a date Vampire, nosferatu, creature of the night—whatever you call him—Jules Duchon has lived (so to speak) in New Orleans far longer than there have been drunk coeds on Bourbon Street. Weighing in at a whopping four hundred and fifty pounds, swelled up on the sweet, rich blood of people who consume the fattiest diet in the world, Jules is thankful he can't see his reflection in a mirror. When he turns into a bat, he can't get his big ol' butt off the ground. What's worse, after more than a century of being undead, he's watched his neighborhood truly go to hell—and now, a new vampire is looking to drive him out altogether. See, Jules had always been an equal opportunity kind of vampire. And while he would admit that

the blood of a black woman is sweeter than the blood of a white man, Jules never drank more than his fair share of either. Enter Malice X . Young, cocky, and black, Malice warns Jules that his days of feasting on sisters and brothers are over. He tells Jules he'd better confine himself to white victims—or else face the consequences. And then, just to prove he isn't kidding, Malice burns Jules's house to the ground. With the help of Maureen, the morbidly obese, stripper-vampire who made him, and Doodlebug, an undead cross-dresser who (literally) flies in from the coast—Jules must find a way to contend with the hurdles that life throws at him . . . without getting a stake through the heart. It's enough to give a man the blues.

Budayeen Nights George Effinger 2012-03-05 Long identified as a science fiction writer, except in his own eyes, George Alec Effinger had some of his biggest critical and commercial success with a series even he recognized and characterized as SF. Set in the marvelously realized, imaginary Muslim city of Budayeen, the three novels, *When Gravity Fails*, *A Fire in the Sun* and *The Exile Kiss* garnered rave reviews, award nominations and a wide readership. In addition, Effinger came to be recognized as one of the foundational writers of cyberpunk. Although the novels are perhaps how Budayeen and their hero, Marid Audran, are best known, there are a handful of shorter pieces that add to the vividly drawn and deeply authentic picture of an imagined world and seven short stories, the first part of an uncompleted novel and a story fragment add to the mental images of this exotic and yet somehow completely familiar city and world that Effinger created. This book was originally published by Golden Gryphon Press and comes with a Foreword and story notes by Effinger's widow, Barbara Hambly. The lead story in this collection, "Schrodinger's Kitten," won the Hugo, Nebula and Seiun Awards.

He Who Kills the Dragon Leif G W Persson 2013-10-10 In this second installment of Persson's trilogy of police procedurals featuring the "small, fat and primitive" Evert Bäckström, the grand master's most appallingly repulsive (and funniest) character is finally given his fifteen minutes of fame by way of his patented combination of laziness, luck, and an unbelievable sense of timing. A seemingly ordinary murder puzzles Bäckström, who is struggling with strict orders from his doctor to lead a healthier life. His gut feeling proves him right: within days, his team has another murder linked to the first on their hands, and reports of alleged ties to a Securicor heist gone out of control, killing two. The nation needs a hero, and the newly appointed head of the Västerort police force Anna Holt needs somebody to kill the dragon for her. Who better to heed to the task than Evert Bäckström: self-sufficient, ostentatious, devoid of moral, Hawaii shirt-clad, and, latterly, armed?

The Nymphs of Rocky Flats Mario Acevedo 2009-10-13 The first and only vampire book to be declassified by the federal government . . . Felix Gomez went to Iraq a soldier. He came back a vampire. Now he finds himself pulled into a web of intrigue when an old friend prompts him to investigate an outbreak of nymphomania at the secret government facilities in Rocky Flats. He'll find out the cause of all these horny women or die trying! But first he must contend with shadowy government agents, Eastern European vampire hunters, and women who just want his body . . . Skewering sexual myths, conspiracy fables, and government bureaucracy, *The Nymphs of Rocky Flats* reveals the bizarre world of the undead with a humorous slant and a fresh twist.