

Love In A Headscarf Shelina Zahra Janmohamed

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From My Sisters' Lips Na'ima B Robert 2011-10-31 Covered from head to toe with only her eyes visible, the sight of a Muslim woman on a western city street rarely fails to provoke a strong reaction. Feelings of shock, horror, repulsion, pity or even fear are not uncommon. But have you ever wondered who it is behind the veil and what makes her tick? Ever wondered what her life is really like and whether her dreams, hopes and aspirations differ from yours? From My Sisters' Lips offers a rare glimpse into the lives of a community of women, most of whom are converts to Islam, and invites you to share their joys, sorrows, convictions and faith. When Na'ima B Robert abandoned her western lifestyle and embraced Islam six years ago, it was not a decision taken lightly. Yet soon after she took her first tentative steps towards covering, she felt empowered; no longer judged on physical appearances alone, no longer seeking the approval to feel beautiful - or using her looks to wield power over men - the experience effected her greatly. Before long she grew in confidence and courage. As she says, 'Something just clicked. I thought, "Good, don't look; don't compare me with your latest squeeze, don't try and guess my measurements - my body is my own business!"' From My Sisters' Lips offers a glimpse into the lives of just some of the extraordinary women who, like herself, have chosen to live behind the veil. What emerges is a vivid and intimate portrait of a sisterhood; as they speak candidly and with conviction on a diverse range of subjects ranging from marriage to motherhood, stereotypes, submission and self-image, we hear the strong, proud voices of those who are seldom heard.

Manichean Aesthetics Abdul R. JanMohamed 1983

Autonomy, Gender, Politics Marilyn Friedman 2003-01-09 Women have historically been prevented from living autonomously by systematic injustice, subordination, and oppression. The lingering effects of these practices have prompted many feminists to view autonomy with suspicion. Here, Marilyn Friedman defends the ideal of feminist autonomy. In her eyes, behavior is autonomous if it accords with the wants, cares, values, or commitments that the actor has reaffirmed and is able to sustain in the face of opposition. By her account, autonomy is socially grounded yet also individualizing and sometimes socially disruptive, qualities that can be ultimately advantageous for women. Friedman applies the concept of autonomy to domains of special interest to women. She defends the importance of autonomy in romantic love, considers how social institutions should respond to women who choose to remain in abusive relationships, and argues that liberal societies should tolerate minority cultural practices that violate women's rights so long as the women in question have chosen autonomously to live according to those practices.

Minaret Leila Aboulela 2015-06-24 In her Muslim hijab, with her down-turned gaze, Najwa is invisible to most eyes, especially to the rich London families whose houses she cleans. But twenty years earlier it was a different story. Najwa was at university in Khartoum and, as an upper-class westernised Sudanese, her dreams were to marry well and raise a family. However, those days of innocence came to an abrupt end and tough years followed. Now Najwa finds solace in her visits to the Mosque, the companionship of the Muslims she meets there and in the hijab she adopts. Her dreams may have shattered but her awakening to Islam has given her a different peace. Then Najwa meets a younger man and slowly they begin to fall in love ...

My Dawn Snjezana Marinkovic 2013-03-15 Some of us have that special person we are connected to long before we arrive in this world. Some of us have that special person we are connected to long after everyone else has forgotten them. This story is about such a person, my Dawn. The one I will always miss seeing standing on our porch and waiting for me to come back to Sarajevo, to come back home.

Does My Head Look Big in This? Randa Abdel-Fattah 2014-05-01 Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Muslims in Britain Sophie Gilliat-Ray 2010-06-10 Drawing upon sociology, history, anthropology, and politics, this book provides an informed understanding of the daily lives of British Muslims.

Muslim Fashion Reina Lewis 2015-09-25 Reina Lewis analyzes Muslim modest clothing as fashion and shows how young Muslim women (with a focus on Britain, North America, and Turkey) are part of an emergent transnational youth subculture who use fashion to negotiate religion, identity, ethnicity, and mainstream consumer culture.

As Always, Julia Joan Reardon 2010-12-01 With her outsize personality, Julia Child is known around the world by her first name alone. But despite that familiarity, how much do we really know of the inner Julia? Now more than 200 letters exchanged between Julia and Avis DeVoto, her friend and unofficial literary agent memorably introduced in the hit movie Julie & Julia, open the window on Julia's deepest thoughts and feelings. This riveting correspondence, in print for the first time, chronicles the blossoming of a unique and lifelong friendship between the two women and the turbulent process of Julia's creation of Mastering the Art of French Cooking, one of the most influential cookbooks ever written. Frank, bawdy, funny, exuberant, and occasionally agonized, these letters show Julia, first as a new bride in Paris, then becoming increasingly worldly and adventuresome as she follows her diplomat husband in his postings to Nice, Germany, and Norway. With commentary by the noted food historian Joan Reardon, and covering topics as diverse as the lack of good wine in the United States, McCarthyism, and sexual mores, these astonishing letters show America on the verge of political, social, and gastronomic transformation.

The Jewel of Medina Sherry Jones 2009-01-01 This novel, banned shortly before publication in Sept '08 by Random House, attracting British and world-wide media attention, tells for the first time the moving but little known love story between Mohammed and his favoured wife Ai'sha. A wonderful fast-paced novel and an uplifting subject that readers from all religions will enjoy.

In Search of Fatima Ghada Karmi 2004 No Marketing Blurb

The Size of a Mustard Seed Umm Juwayriyah 2013-04 It's a new era of fiction; Urban Islamic Fiction that is! Stepping up out into the spotlight is Jameelah Salih. Jameelah is a 27-year-old Muslim woman born to what appears to be one of the inner-city's stronger blended American Muslim families. She works as a hair stylist with her two best friends in the city's only Muslim women's owned and operated hair salon, Covered Pearls. On appearance and material possessions alone Jameelah seems to be doing big things; she has a loving family, owns a fly car, she has her own apartment and she's not too far off from getting her second degree. What most don't know is that she is one traffic jam away from losing control of her life. Being a single Muslim woman isn't easy plus post 9/11 stresses still seem to haunt her. Jameelah prays for a change, but what will she do if change actually comes? When a prominent Imam proposes marriage to Jameelah she feels as if it's the blessing that she has been waiting for from Allah. She knows marrying him will change her life, but when an unexpected family crisis erupts and secrets are exposed, Jameelah is forced to make hard choices and put her complete faith in the only One unable to break it.

Love in a Headscarf Shelina Zahra Janmohamed 2020-05-05 'At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf – she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian., the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. Love in a Headscarf is her first book.

Muslim Women in America Yvonne Yazbeck Haddad 2006-03-02 Muslim women living in America continue to be marginalized and misunderstood since the 9/11 terrorist attacks, yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims.

A Border Passage Leila Ahmed 2000 The author of Women and Gender in Islam offers a thought-provoking memoir of her own odyssey from an Egyptian Muslim childhood, to her struggle to define herself as a woman, a Muslim, an Egyptian, Arab, and feminist. Reprint.

Disorientation: Muslim Identity in Contemporary Anglophone Literature E. Santesso 2013-09-12 Focusing on British novels about the Muslim immigrant experience published after 9/11; this book examines the promise as well as the limits of 'British Muslim' identity as a viable form of self-representation, and the challenges - particularly for women - of reconciling non-Western religious identity with the secular policies of Western states.

The Translator Leila Aboulela 2015-09-24 A story of love and faith all the more moving for the restraint with which it is written' J.M. Coetzee# 'A lyrical journey about exile, loss and love... poetry in motion' The Sunday Times 'She pulls you into her world as she refracts British life, its smells and sounds, its advertisements and turns of phrase.' Independent 'An exceptionally well-crafted and beautifully written novel' The Guardian Sammar is a young Sudanese widow, working as an Arabic translator at a British

university. Following the sudden death of her husband, and estranged from her young son, she drifts, grieving and isolated. Life takes a positive turn when she finds herself falling in love with Rae, a Scottish academic. To Sammar, he seems to come from another world and another culture, yet they are drawn to each other. "The Translator" is a story about love, both human and divine. Leila Aboulela's first novel, first published in 1999, was longlisted for the Orange Prize for Fiction and the IMPAC Dublin Award, and was shortlisted for the Saltire Prize. It has subsequently appeared in editions worldwide.

Love, InshAllah Nura Maznavi 2012-02-01 This "book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath" (The Washington Post) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles' events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents' cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. "A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love." —Reza Aslan, #1 New York Times bestselling author of *God: A Human History* "Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues." —The New York Times

Sandcastles & Snowmen Sahar El-Nadi 2013-06-01 This book is "about Islam in a modern context. The story is told through the eyes of an unusual woman, eager to diminish the gap between people of different faiths and cultures, even after 9/11 and the Prophet Muhammad cartoons turned her world upside down. This is her story, leaving behind a jet-setting life to search for spirituality and reconnect with her faith in a new, global context. From Cairo, to Jeddah, to Scandinavia, to the US and back, Sahar El-Nadi shares her views as a Muslim global citizen on world issues touching all of us: politics, gender, faith, diversity, ethical business and much more ..."--Cover.

Do Muslim Women Need Saving? Lila Abu-Lughod 2013-11-12 Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

Generation M Shelina Janmohamed 2016-11-30 What does it mean to be young and Muslim today? There is a segment of the world's 1.6 billion Muslims that is more influential than any other, and will shape not just the future of Muslims, but also the world around them: meet 'Generation M'. From fashion magazines to social networking, the 'Mipsterz' to the 'Haloodies', halal internet dating to Muslim boy bands, Generation M are making their mark. Shelina Janmohamed, award-winning author and leading voice on Muslim youth, investigates this growing cultural phenomenon at a time when understanding the mindset of young Muslims is critical. With their belief in an identity encompassing both faith and modernity, Generation M are not only adapting to Western consumerism, but reclaiming it as their own.

Sofia Khan is Not Obligated Ayisha Malik 2015-09-03 The Muslim Bridget Jones - the hilarious romantic comedy from the writer behind Nadiya Hussain's bestselling *The Secret Lives of the Amir Sisters*. Sofia Khan is single once more, after her sort-of-boyfriend proves just a little too close to his parents. And she'd be happy that way too, if her boss hadn't asked her to write a book about the weird and wonderful world of Muslim dating. Of course, even though she definitely isn't looking for love, to write the book she does need to do a little research . . . 'Snort-Diet-Coke-out-of-your-nostrils funny . . . will resonate with any woman who's looking for love' Sarra Manning, author of *It Felt Like a Kiss* 'Funny and sparky . . . a smart and acerbic romcom . . . Read Ayisha Malik's book: it's huge fun.' Jenny Colgan

Generation M Shelina Janmohamed 2016-08-30 What does it mean to be young and Muslim today? There is a segment of the world's 1.6 billion Muslims that is more influential than any other, and will shape not just the future of Muslims, but also the world around them: meet 'Generation M'. From fashion magazines to social networking, the 'Mipsterz' to the 'Haloodies', halal internet dating to Muslim boy bands, Generation M are making their mark. Shelina Janmohamed, award-winning author and leading voice on Muslim youth, investigates this growing cultural phenomenon at a time when understanding the mindset of young Muslims is critical. With their belief in an identity encompassing both faith and modernity, Generation M are not only adapting to Western consumerism, but reclaiming it as their own.

The Resurgent Voice of Muslim Women Rasha Al-Dis?q? 1999-01-01

Love in a Headscarf Shelina Janmohamed 2010-10-12 When Shelina Janmohamed, an Oxford-educated Muslim living in the bubbling ethnic mix of North London, opted for the traditional "arranged" route to finding a partner, she never suspected it would be the journey of her life. Through ten long years of matchmaking buxom aunts, countless mismatches, and outrageous dating disasters, Shelina discovers more about herself and her faith. Along the way, she learns that sometimes being true to her religion means challenging tradition, while readers learn much about Islam that may surprise them.

The Beauty of Your Face Sahar Mustafah 2020-04-07 A uniquely American story told in powerful, evocative prose, *The Beauty of Your Face* navigates a country growing ever more divided. Afaf Rahman, the daughter of Palestinian immigrants, is the principal of Nurrdeen School for Girls, a Muslim school in the Chicago suburbs. One morning, a shooter—radicalized by the online alt-right—attacks the school. As Afaf listens to his terrifying progress, we are swept back through her memories: the bigotry she faced as a child, her mother's dreams of returning to Palestine, and the devastating disappearance of her older sister that tore her family apart. Still, there is the sweetness of the music from her father's oud, and the hope and community Afaf finally finds in Islam. *The Beauty of Your Face* is a profound and poignant exploration of one woman's life in a nation at odds with its ideals, an emotionally rich novel that encourages us to reflect on our shared humanity. If others take the time to really see us, to look into our face, they will find something indelibly familiar, something achingly beautiful gazing back.

The Extraordinary Life of Serena Williams Shelina Janmohamed 2020-08-06 The story of a game-changing tennis champion. Serena Williams began playing tennis when she was just a child, and is now an Olympic champion who's won more Grand Slam singles titles than anyone else. Throughout her life she's battled many things, from life-threatening illnesses and sports injuries to sexism and racism in the tennis world. Now she's an icon in sport, fashion and activism, an inspiration to every young person who has dared to dream big. Collect them all! Packed full of incredible stories, fantastic facts and dynamic illustrations, *Extraordinary Lives* shines a light on important modern and historical figures from all over the world. The Extraordinary Life of Michelle Obama The Extraordinary Life of Malala Yousafzai The Extraordinary Life of Rosa Parks The Extraordinary Life of Freddie Mercury The Extraordinary Life of Greta Thunberg The Extraordinary Life of Amelia Earhart The Extraordinary Life of Nelson Mandela

We Refuse to Be Enemies Sabeeha Rehman 2021-04-20 For readers of *The Faith Club*, *Sons of Abraham*, and *The Anatomy of Peace*, a call for mutual understanding and lessons for getting there *We Refuse to Be Enemies* is a manifesto by two American citizens, a Muslim woman and Jewish man, concerned with the rise of intolerance and bigotry in our country along with resurgent white nationalism. Neither author is an imam, rabbi, scholar, or community leader, but together they have spent decades doing interfaith work and nurturing cooperation among communities. They have learned that, through face-to-face encounters, people of all backgrounds can come to know the Other as a fellow human being and turn her or him into a trusted friend. In this book, they share their experience and guidance. Growing up in Pakistan before she immigrated to the United States, Sabeeha never met a Jew, and her view was colored by the Israeli-Palestinian conflict. In his youth, Walter never met a Muslim, and his opinion was shaped by Leon Uris's *Exodus*. Yet together they have formed a friendship and collaboration. Tapping their own life stories and entering into dialogue within the book, they explain how they have found commonalities between their respective faiths and discuss shared principles and lessons, how their perceptions of the Other have evolved, and the pushback they faced. They wrestle with the two elephants in the room: the Israeli-Palestinian conflict and polarizing material in their holy texts and history. And they share their vision for reconciliation, offering concrete principles for building an alliance in support of religious freedom and human rights. "As members of the two largest minority faith communities in America, we must stand together at a portentous moment in American history. Neither of our communities will be able to prosper in an America characterized by xenophobia and bigotry."—Sabeeha Rehman and Walter Ruby

The Kindness of Enemies Leila Aboulela 2015-08-13 The new novel from three times Orange Prize longlisted Leila Aboulela Natasha Wilson knows how difficult it is to fit in. Born to a Russian mother and a Muslim father, she feels adrift in Scotland and longs for a place which really feels like home. Then she meets Oz, a charismatic and passionate student at the university where Natasha teaches. As their bond deepens, stories from Natasha's research come to life - tales of forbidden love and intrigue in the court of the Tsar. But when Oz is suspected of radicalism, Natasha's own work and background suddenly come under the spotlight. As suspicions grow around her, and friends and colleagues back away, Natasha stands to lose the life she has fought to build.

Love in a Headscarf Shelina Zahra Janmohamed 2014-03-20 ' At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love. Torn between the Buxom Aunts, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian., the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including *Newsnight* and *The Heaven and Earth Show*. Her award-winning blog, *Spirit 21*, is hugely popular. *Love in a Headscarf* is her first book.

Coloured Lights Leila Aboulela 2005 All eleven stories illuminate the subtleties of Muslim immigrant experience in Britain: comic culture clash and deep spiritual struggles, from the title story, which tells of the tragic death of the narrator's brother; in another, romance is tentative in a Scottish kebab shop. One of the stories, 'The Museum', won the first Caine Prize for African Writing (2000). edition.

The Making of Mr Hai's Daughter Yasmin Hai 2009 Mr Hai arrived in London in 1964. But, while becoming British via a passport had been relatively easy, becoming English was something to be studied - and then passed on, first to his wife, newly arrived from Pakistan, and then to his children. No more speaking Urdu, no more long plaits, no shalwar kameezes, and - even though they were Muslim - no more religion. Mr Hai put his family firmly on the road to assimilation, and his first-born daughter Yasmin was his star pupil. However, being second-generation British Asian was not quite so simple . . . especially as their Muslim community was about to go through some very profound changes and challenges. Brilliantly told, with intelligence and humour and passion, this is a fascinating story about immigration and identity, about religion and roots, and about a daughter's understanding of her father.

Visibly Muslim Emma Tarlo 2010-03-15 Muslims in Britain and cosmopolitan cities throughout the West are increasingly choosing to express their identity and faith through dress, whether by wearing colourful headscarves, austere black garments or creative

new forms of Islamic fashion. Why is dress such an important issue for Muslims? Why is it such a major topic of media interest and international concern? This timely and important book cuts through media stereotypes of Muslim appearances, providing intimate insights into what clothes really mean to the people who design and wear them. It examines how different ideas of fashion, politics, faith, freedom, beauty, modesty and cultural diversity are articulated by young British Muslims as they seek out clothes which best express their identities, perspectives and concerns. It also explores the wider social and political effects of their clothing choices on the development of transnational cultural formations and multicultural urban spaces. Based on contemporary ethnographic research, the book is an essential read for students and scholars of religion, sociology, cultural studies, anthropology and fashion as well as anyone interested in cultural diversity and the changing face of cosmopolitan cities throughout the world. The Girl in the Tangerine Scarf Mojha Kahf 2009-03-17 Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state -- taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, The Girl in the Tangerine Scarf charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

Metaphor in Culture Zoltán Kövecses 2005-02-07 To what extent and in what ways is metaphorical thought relevant to an understanding of culture and society? More specifically: can the cognitive linguistic view of metaphor simultaneously explain both universality and diversity in metaphorical thought? Cognitive linguists have done important work on universal aspects of metaphor, but they have paid much less attention to why metaphors vary both interculturally and intraculturally as extensively as they do. In this book, Zoltán Kövecses proposes a new theory of metaphor variation. First, he identifies the major dimension of metaphor variation, that is, those social and cultural boundaries that signal discontinuities in human experience. Second, he describes which components, or aspects of conceptual metaphor are involved in metaphor variation, and how they are involved. Third, he isolates the main causes of metaphor variation. Fourth Professor Kövecses addresses the issue to the degree of cultural coherence in the interplay among conceptual metaphors, embodiment, and causes of metaphor variation.

Red, White, and Muslim Asma Gull Hasan 2009-10-06 An Inspiring Account of One Woman's Journey to Reclaim Her Spiritual and Cultural Identity For Asma Hasan, being a Muslim is not merely a matter of birth, but a matter of choice and faith. Hasan's personal relationship with her religion was, and continues to be, a defining element of her life, and through her writing she inspires a new understanding and appreciation of a frequently misunderstood tradition. This is her American story.

Facets of Globalisation Holger Rossow 2016-11-10 For many years, 'anglistik & englischunterricht' has been devoted to the exploration of a wide range of questions within the field of British and American culture and the teaching of culture. The objective of the first volume on globalisation is to provide a diverse approach to the problem area of globalisation, which, perhaps more than any other issue, needs to be addressed from a wide variety of disciplinary perspectives. It is, however, also self-evident that the number of specific questions to be covered within the scope of this volume is necessarily very limited and cannot serve as a systematic introduction to a problem area that, by definition, defies any such endeavour. Therefore, the publication offers a selection of contributions from linguistic, literary, film and cultural studies with a partly strong focus on teaching on secondary and tertiary levels. The volume should offer valuable insights not only for teachers at schools and universities but also for the interested public.

Women and Gender in Islam Leila Ahmed 2021-03-16 A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. "Ahmed's book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today."—Edward W. Said "Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories."—Rana Kabbani, The Guardian

Sisters of the War: Two Remarkable True Stories of Survival and Hope in Syria (Scholastic Focus) Rania Abouzeid 2020-09-15 An extraordinary true account of the enormous tragedy of the Syrian civil conflict. Since the revolution-turned-civil war in Syria began in 2011, over 500,000 civilians have been killed and more than 12 million Syrians have been displaced. Rania Abouzeid, one of the foremost journalists on the topic, follows two pairs of sisters from opposite sides of the conflict to give readers a firsthand glimpse of the turmoil and devastation this strife has wrought. Sunni Muslim Ruha and her younger sister Alaa withstand constant attacks by the Syrian government in rebel-held territory. Alawite sisters Hanin and Jawa try to carry on as normal in the police state of regime-held Syria. The girls grow up in a world where nightly bombings are routine and shrapnel counts as toys. They bear witness to arrests, killings, demolished homes, and further atrocities most adults could not imagine. Still, war does not dampen their sense of hope. Through the stories of Ruha and Alaa and Hanin and Jawa, Abouzeid presents a clear-eyed and page-turning account of the complex conditions in Syria leading to the onset of the harrowing conflict. With Abouzeid's careful attention and remarkable reporting, she crafts an incredibly empathetic and nuanced narrative of the Syrian civil war, and the promise of progress these young people still embody.

Rumaysa: A Fairytale Radiya Hafiza 2021-04-01 Step into a Once Upon a Time where anything is possible . . . Radiya Hafiza's enchanting and funny debut weaves together three stories, spinning the classic fairytale to show that anyone can be a hero. 'Rumaysa, Rumaysa, let down your hijab!' For as long as she can remember Rumaysa has been locked away in her tower, forced to spin straw into gold for the evil Witch, unable to leave. Until one day, after dropping a hijab out of her small tower-window, Rumaysa realizes how she might be able to escape . . . Join Rumaysa as she adventures through enchanted forests and into dragon's lairs, discovers her own incredible magical powers and teams up with Cinderayla and Sleeping Sara! Rumaysa: A Fairytale is a magically fresh, empowering and funny debut, which retells three classic fairytales – Rapunzel, Cinderella and Sleeping Beauty – with beautiful inside illustrations by Rhaida El Touny and cover illustration by Areeba Siddique. Discover more of Rumaysa's adventures in the enchanting sequel Rumaysa: Ever After.