

# The Madonnas Of Leningrad Debra Dean

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Hour of the Bees Lindsay Eagar 2016-03-08 What does it mean to be fully alive? Magic blends with reality in a stunning coming-of-age novel about a girl, a grandfather, wanderlust, and reclaiming your roots. Things are only impossible if you stop to think about them. . . . While her friends are spending their summers having pool parties and sleepovers, twelve-year-old Carolina — Carol — is spending hers in the middle of the New Mexico desert, helping her parents move the grandfather she's never met into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on and the heat bears down, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will

bring back the rain and end a hundred years of drought. As the thin line between magic and reality starts to blur, Carol must decide for herself what is possible — and what it means to be true to her roots. Readers who dream that there's something more out there will be enchanted by this captivating novel of family, renewal, and discovering the wonder of the world.

The Ordeal of the Hermitage Serge? Petrovich Varshavski? 1985

The Vanishing Act of Esme Lennox Maggie O'Farrell 2009-11-12 From the Costa Award winning, bestselling author of THIS MUST BE THE PLACE and I AM, I AM, I AM, comes an intense, breathtakingly accomplished story of a woman's life stolen, and reclaimed. 'Unputdownable' Ali Smith Edinburgh in the 1930s. The Lennox family is having trouble with its youngest daughter. Esme is outspoken, unconventional, and repeatedly embarrasses them in polite society. Something will have to be done. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Iris has never heard of Esme Lennox and the one person who should know more, her grandmother Kitty, seems unable to answer Iris's questions. What could Esme have done to warrant a lifetime in an institution? And how is it possible for a person to be so completely erased from a family's history?

Hidden Tapestry Debra Dean 2018-04-15 Hidden Tapestry reveals the unforgettable story of Flemish American artist Jan Yoors—childhood vagabond, wartime Resistance fighter, and polyamorous New York bohemian. At the peak of his fame in the 1970s, Yoors's photographs and vast tapestries inspired a dedicated following in his adopted Manhattan and earned him international acclaim. Though his intimate friends guessed the rough outline of his colorful life, Hidden Tapestry is first to detail his astonishing secrets. At twelve, Jan's life took an extraordinary and unexpected turn when, lured by stories of Gypsies, he wandered off with a group of Roma and continued to live on-and-off with them and with his own family for several years. As an adult in German-occupied France, Yoors joined the Resistance and persuaded his adoptive Roma family to fight alongside him. Defying repeated arrests and torture by the Gestapo, he worked first as a saboteur and later escorted Allied soldiers trapped behind German lines across the Pyrenees to freedom. After the war, he married childhood friend Annabert van Wettum and embarked on his career as an artist. When a friend of Annabert's, Marianne Citroen, modeled for Yoors, the two began an affair, which led the three to form a polyamorous family that would last for

the rest of their lives. Moving to New York, the trio became part of the bohemian life of Greenwich Village in the 1950s. Told in arresting detail by Debra Dean, best-selling author of *The Madonnas of Leningrad*, Yoors's story is a luminous and inspiring account of resilience, resourcefulness, and love.

*I Always Loved You* Robin Oliveira 2014-02-04 A story of Mary Cassatt and Edgar Degas, from the New York Times bestselling author of *My Name Is Mary Sutter* Robin Oliveira's latest novel, *Winter Sisters*, will be available in February from Viking The young Mary Cassatt never thought moving to Paris after the Civil War to be an artist was going to be easy, but when, after a decade of work, her submission to the Paris Salon is rejected, Mary's fierce determination wavers. Her father is begging her to return to Philadelphia to find a husband before it is too late, her sister Lydia is falling mysteriously ill, and worse, Mary is beginning to doubt herself. Then one evening a friend introduces her to Edgar Degas and her life changes forever. Years later she will learn that he had begged for the introduction, but in that moment their meeting seems a miracle. So begins the defining period of her life and the most tempestuous of relationships. In *I Always Loved You*, Robin Oliveira brilliantly re-creates the irresistible world of Belle Époque Paris, writing with grace and uncommon insight into the passion and foibles of the human heart. For readers of *The Painted Girls* by Cathy Marie Buchanan.

*The River* Helen Bryan 2021-01-05 From Helen Bryan, international bestselling author of *The Valley* and *The Mountain*, comes the final chapter in her epic historical trilogy of love, loyalty, and family in the heart of Virginia. It's the dawn of the twentieth century, post-Reconstruction, in the Commonwealth of Virginia. From the ancestral blood and sweat of its settlers--the immigrants, the slaves, the Cherokee--a new generation strives for prosperity in the united township of Grafton. Across the unfolding decades, childhood friends, mothers and daughters, wives and lovers will have their bonds tested. New hopes and dreams lie beyond the river, and as allegiances are challenged, a harmonious community finds itself grappling with inevitable cultural change--change that creates a vast, opportune, and unpredictable new beginning for generations yet to come.

*No More Holes in My Shoes* Anna P. Amodeo 2012-09-25 Anne Pascale Amodeo had every reason to succumb to the despair caused by the emotional suffering of her circumstances. Born in a small town in upstate New York, Anne was the youngest child of first-generation Italian immigrants. Life was simple and good in the beginning. The young Pascale family lived a peaceful, hard-working life on their fruit farm in the beautiful New York

countryside. Even so, tragedy wasn't as far away as it seemed. Anne was very lucky to survive the fire that claimed her family's home shortly after her birth, but this was only the first of a series of the many heartbreaks to come. Through her unwavering faith in God, Anne found the strength to love. In her love for those around her—her family and friends—Anne was able to avoid despair and take control of her life, never losing sight of the happiness she knew God wanted for her. Now she shares the story of a challenging life saved by love and the sacred grace of God.

Confessions of a Falling Woman Debra Dean 2009-10-13 Ten masterworks of short fiction—by turns tender, comic, powerful, and devastating—from the highly praised author of *The Madonnas of Leningrad*. A surprised Southern matriarch is confronted by her family at an intervention. . . . A life-altering break-in triggers insomniac introspection in a desperate actor. . . . Streetwise New York City neighbors let down their guard for a naïve puppeteer and must suffer the consequences. . . . In this stunning collection of short stories—five of which are being published for the very first time—bestselling, award-winning author Debra Dean displays the depth and magnitude of her extraordinary literary talent. Replete with the seamless storytelling and captivating lyrical voice that made her debut novel, *The Madonnas of Leningrad*, a national bestseller, Dean's *Confessions of a Falling Woman* is a haunting, satisfying, and unforgettable reading experience. Praise for Debra Dean's critically acclaimed bestseller *The Madonnas of Leningrad* “[A] heartfelt debut. . . . Admirably humane.” —New York Times Book Review “An unforgettable story of love, survival, and the power of imagination in the most tragic circumstances. Elegant and poetic, the rare kind of book that you want to keep but you have to share.” —Isabel Allende “[Dean's] descriptive passages and dialogue are painterly and exquisitely drawn.” —USA Today “This sumptuously elegant and emotionally moving first novel . . . will linger with you long after you've finished it. . . . Exhilarating fiction . . . luminous and lovely throughout.” —Providence Journal “Rare is the novel that creates that blissful forgot-you-were-reading experience. This sort of transcendence is rarer still when the novel in question is an author's debut, but that is precisely what Debra Dean has achieved.” —Seattle Post-Intelligencer “Dean writes with passion and compelling drama.” —People

The Mirrored World Debra Dean 2012-08-28 The critically acclaimed author of *The Madonnas of Leningrad* (“Elegant and poetic, the rare kind of book that you want to keep but you have to share” —Isabel Allende), Debra

Dean returns with *The Mirrored World*, a breathtaking novel of love and madness set in 18th century Russia. Transporting readers to St. Petersburg during the reign of Catherine the Great, Dean brilliantly reconstructs and reimagines the life of St. Xenia, one of Russia's most revered and mysterious holy figures, in a richly told and thought-provoking work of historical fiction that recounts the unlikely transformation of a young girl, a child of privilege, into a saint beloved by the poor.

*Fragile Saints* Claire Ibarra 2021-02-20 A heartfelt debut, *Fragile Saints* follows the journey of a woman bruised by betrayal and divorce to her father's ancestral home in Peru. Like the silkworms on the family farm, Elsa emerges from her cocoon transformed and ready to brave a new life. Fans of Isabel Allende will savor this lushly textured romance. -Debra Dean, author of *The Madonnas of Leningrad* Claire Ibarra is a writer, poet, and photographer. She received her MFA in creative writing from Florida International University. Her work can be found in many fine literary journals and anthologies. Claire's poetry chapbook *Vortex of Our Affections* was published by Finishing Line Press in 2017. She lives and teaches in Colorado.

*Thanks to My Mother* Schoschana Rabinovici 2000-03-01 Susie Weksler was only eight when Hitler's forces invaded her Lithuanian city of Vilnius. Over the next few years, she endured starvation, brutality, and forced labor in three concentration camps. With courage and ingenuity, Susie's mother helped her to survive--by disguising her as an adult to fool the camp guards, finding food to add to their scarce rations, and giving her the will to endure. This harrowing memoir portrays the best and worst of humanity in heartbreaking scenes you will never forget. Winner of the Mildred L. Batchelder Award An ALA Notable Book An NCSS-CBC Notable Children's Trade Book in the Field of Social Studies

*A Disobedient Girl* Ru Freeman 2011 A novel about the linked destinies of two women that is set against the backdrop of politically turbulent Sri Lanka.

*The Book of Old Ladies* Ruth O. Saxton 2020-09-05 This is a book that champions older women's stories and challenges the limiting outcomes we seem to hold for them. *The Book of Old Ladies* introduces readers to thirty stories featuring fictional "women of a certain age" who increasingly become their truest selves. Their stories will entertain and provide insight into the stories we tell ourselves about the limits and opportunities of aging. A celebration of women who push back against the limiting stereotypes regarding older women's possibility, *The*

Book of Old Ladies is a book lover's guide to approaching old age and dealing with its losses while still embracing beauty, creativity, connection, and wonder.

The Miracles of Prato Laurie Albanese 2009-01-27 In 1456 Italy, artist and monk Fra Filippo Lippi performs chaplain services to the nuns of the Convent of Santa Margherita before meeting a young novitiate, Lucrezia Buti, who inspires his greatest Madonnas--and his most passionate feelings.

When Will There Be Good News? Kate Atkinson 2009-11-10 The third Jackson Brodie novel, winner of Richard & Judy's Best Read: literary crime from the number-one bestselling author of Big Sky and Transcription. 'An exhilarating read. Her wry humour, sharp eye for the quirks of human behaviour and subtle characterisation are a constant joy' Daily Mail In a quiet corner of rural Devon, a six-year-old girl witnesses an appalling crime. Thirty years later the man convicted of the crime is released from prison. In Edinburgh, sixteen-year-old Reggie, wise beyond her years, works as a nanny for a G.P. But her employer has disappeared with her baby, and Reggie seems to be the only person who is worried. Across town, Detective Chief Inspector Louise Monroe is also looking for a missing person, unaware that hurtling towards her is a former acquaintance – Jackson Brodie – himself on a journey that becomes fatally interrupted.

Rules of the Wild Francesca Marciano 2010-04-27 In the vast space of East Africa lives a close-knit tribe of expatriates. They all meet at dinner parties; they share the same doctors and eat at the same restaurants; they sleep with each other and take the same drugs. Set in contemporary Nairobi, Rules of the Wild is at once a sharp-eyed dissection of white society in modern Kenya and the moving story of a young woman, Esme, struggling to make sense of her place in Africa, and her feelings for the two men she loves - Adam, a second generation Kenyan who is the first to show her the beauty of her adopted land, and Hunter, a British journalist sickened by its horrors. Romantic, often very funny and always compulsively readable, Rules of the Wild will be recognised as a classic novel about the white man in Africa, a book to set beside Out of Africa and White Mischief

The Siege Helen Dunmore 2002 Set against the turbulent backdrop of Leningrad in 1941, an intricately woven tapestry of love and war follows the Levin family--twenty-two-year-old Anna, her young brother Kolya, and their

father, Mikhail--as they struggle to survive during the German siege. Reprint.

The Madonnas of Leningrad Debra Dean 2007 In this sublime debut novel, set amid the horrors of the siege of Leningrad in World War II, a gifted writer explores the power of memory to save . . . and betray.

Started Early, Took My Dog Kate Atkinson 2010-08-19 The fourth Jackson Brodie novel: literary crime from the prizewinning number-one bestselling author of *Big Sky* and *Transcription*. 'Crime has given Atkinson the freedom to write an ambitious, panoramic work, full of excitement, colour and compassion' *Sunday Times* A day like any other for security chief Tracy Waterhouse, until she makes a shocking impulse purchase. That one moment of madness is all it takes for Tracy's humdrum world to be turned upside down, the tedium of everyday life replaced by fear and danger at every turn. Witnesses to Tracy's outrageous exchange in the Merrion Centre in Leeds are Tilly, an elderly actress teetering on the brink of her own disaster, and Jackson Brodie, who has returned to his home county in search of someone else's roots. All three characters learn that the past is never history and that no good deed goes unpunished.

The War Within Alexis Peri 2017-01-02 Winner of the Pushkin House Russian Book Prize Winner of the AATSEEL Book Prize Winner of the University of Southern California Book Prize Honorable Mention, Reginald Zelnik Book Prize "Stand aside, Homer. I doubt whether even the author of the *Iliad* could have matched Alexis Peri's account of the 872-day siege which Leningrad endured." —Jonathan Mirsky, *The Spectator* "Fascinating and perceptive." —Antony Beevor, *New York Review of Books* "Powerful and illuminating...A fascinating, insightful, and nuanced work." —Anna Reid, *Times Literary Supplement* "A sensitive, at times almost poetic examination." —Robert Legvold, *Foreign Affairs* In September 1941, two and a half months after the Nazis invaded the Soviet Union, the German Wehrmacht encircled Leningrad. Cut off from the rest of Russia, the city remained blockaded for 872 days, at a cost of almost a million civilian lives. It was one of the longest and deadliest sieges in modern history. *The War Within* chronicles the Leningrad blockade from the perspective of those who endured it. Drawing on unpublished diaries written by men and women from all walks of life, Alexis Peri tells the tragic story of how young and old struggled to make sense of a world collapsing around them. When the blockade was lifted in 1944, Kremlin officials censored publications describing the ordeal and arrested many of Leningrad's wartime leaders. Some were executed. Diaries—now dangerous to their authors—were

concealed in homes, shelved in archives, and forgotten. The War Within recovers these lost accounts, shedding light on one of World War II's darkest episodes while paying tribute to the resilience of the human spirit.

The Tiger Catcher (End of Forever) Paullina Simons 2019-05-30 The first novel in a beautiful, heartbreaking new saga from Paullina Simons, the international bestselling author of Tully and The Bronze Horseman.

Snow and Sand Vicka Markov Surovtsov 2010-09-09 "Snow and Sand" tells the extraordinary true story of the fate of a Russian family fighting to keep their values against a destructive force that drives them into exile and the unexpected hospitality of an Egyptian king. Author Vicka Markov Surovtsov shares the entire story of her family in three parts, telling the story of her parents prior to leaving Russia, an account of her family's life in Egypt, and a description of her return visit to Russia as an adult. Shortly before the death of her father in 1961, Vicka Markov Surovtsov made a promise to him that she would visit Russia when the Communist regime ended. She had her doubts that the time would ever come, but after the 1991 overthrow of the Soviet Government she is finally able to keep her promise. Both her mother and father kept diaries of their lives, and much of the book is based upon them, along with her own memories. "Snow and Sand" fulfills her promise to her father and documents her own experiences in present-day Russia.

Leningrad Anna Reid 2011-09-05 On 8 September 1941, eleven short weeks after Hitler launched Operation Barbarossa, his brutal surprise attack on the Soviet Union, Leningrad was surrounded. The siege would not be lifted for two and a half years and during the 872 days of blockade and bombardment as many as two million Soviet lives would be lost. Had the city fallen, the history of the Second World War - and of the twentieth century - would have been very different. Leningrad is a gripping narrative history interwoven with personal stories - immediate accounts of daily siege life drawn from diarists and memoirists on both sides. These twentieth-century European civilians living through unbearable hardship reveal the terrible details of life in the blockaded city: the all-consuming and daily search for food; crawling up ice-rounded steps on hands and knees, hauling a bucket of water; a woman who has just buried her father noticing how the cemetery guards have used a frozen corpse with outstretched arm and cigarette between its teeth as a signpost to a mass grave; another using a dried pea to make a rattle for her evacuated grandson's first birthday, and putting it away in a drawer when she hears, six months later, that he has died of meningitis. In Leningrad, Anna Reid answers many of the

previously unanswered questions about the siege. How good a job did Leningrad's leadership do - would many lives have been saved if it had been better organised? How much was Stalin's and Moscow's wariness of western-leaning Leningrad (formerly the Tsars' capital, St Petersburg) a contributing factor? How close did Leningrad come to falling into German hands? And, above all, how did those who lived through it survive?

The Animals at Lockwood Manor Jane Healey 2020 A debut novel for fans of Sarah Perry and Kate Morton:

when a young woman is tasked with safeguarding a natural history collection as it is spirited out of London during World War II, she discovers her new manor home is a place of secrets and terror instead of protection. In August 1939, thirty-year-old Hetty Cartwright arrives at Lockwood Manor to oversee a natural history museum collection, whose contents have been taken out of London for safekeeping. She is unprepared for the scale of protecting her charges from party guests, wild animals, the elements, the tyrannical Major Lockwood and Luftwaffe bombs. Most of all, she is unprepared for the beautiful and haunted Lucy Lockwood. For Lucy, who has spent much of her life cloistered at Lockwood suffering from bad nerves, the arrival of the museum brings with it new freedoms. But it also resurfaces memories of her late mother, and nightmares in which Lucy roams Lockwood hunting for something she has lost. When the animals appear to move of their own accord, and exhibits go missing, they begin to wonder what exactly it is that they might need protection from. And as the disasters mount up, it is not only Hetty's future employment that is in danger, but her own sanity too. There's something, or someone, in the house. Someone stalking her through its darkened corridors . . .

My Name is Mary Sutter Robin Oliveira 2012 Mary Sutter, a brilliant young midwife, dreams of proving herself as capable as any man. But medical schools refuse to teach women. So when her heart is broken, she heads to Washington DC to tend the Civil War wounded ...

Hidden Tapestry Debra Dean 2018-04-15 Hidden Tapestry reveals the unforgettable story of Flemish American artist Jan Yoors—childhood vagabond, wartime Resistance fighter, and polyamorous New York bohemian. At the peak of his fame in the 1970s, Yoors's photographs and vast tapestries inspired a dedicated following in his adopted Manhattan and earned him international acclaim. Though his intimate friends guessed the rough outline of his colorful life, Hidden Tapestry is first to detail his astonishing secrets. At twelve, Jan's life took an extraordinary and unexpected turn when, lured by stories of Gypsies, he wandered off with a group of Roma and

continued to live on-and-off with them and with his own family for several years. As an adult in German-occupied France, Yoors joined the Resistance and persuaded his adoptive Roma family to fight alongside him. Defying repeated arrests and torture by the Gestapo, he worked first as a saboteur and later escorted Allied soldiers trapped behind German lines across the Pyrenees to freedom. After the war, he married childhood friend Annabert van Wettum and embarked on his career as an artist. When a friend of Annabert's, Marianne Citroen, modeled for Yoors, the two began an affair, which led the three to form a polyamorous family that would last for the rest of their lives. Moving to New York, the trio became part of the bohemian life of Greenwich Village in the 1950s. Told in arresting detail by Debra Dean, best-selling author of *The Madonnas of Leningrad*, Yoors's story is a luminous and inspiring account of resilience, resourcefulness, and love.

*The Madonnas of Leningrad* Debra Dean 2009-10-13 "An extraordinary debut, a deeply lovely novel that evokes with uncommon deftness the terrible, heartbreaking beauty that is life in wartime. Like the glorious ghosts of the paintings in the Hermitage that lie at the heart of the story, Dean's exquisite prose shimmers with a haunting glow, illuminating us to the notion that art itself is perhaps our most necessary nourishment. A superbly graceful novel." — Chang-Rae Lee, *New York Times* Bestselling author of *Aloft* and *Native Speaker* Bit by bit, the ravages of age are eroding Marina's grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children's lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . .

*The Diary of Lena Mukhina* Lena Mukhina 2015-02-12 In May 1941 Lena Mukhina was an ordinary teenage girl, living in Leningrad, worrying about her homework and whether Vova - the boy she liked - liked her. Like a good

Soviet schoolgirl, she was also diligently learning German, the language of Russia's Nazi ally. And she was keeping a diary, in which she recorded her hopes and dreams. Then, on 22 June 1941, Hitler broke his pact with Stalin and declared war on the Soviet Union. All too soon, Leningrad was besieged and life became a living hell. Lena and her family fought to stay alive; their city was starving and its citizens were dying in their hundreds of thousands. From day to dreadful day, Lena records her experiences: the desperate hunt for food, the bitter cold of the Russian winter and the cruel deaths of those she loved. A truly remarkable account of this most terrible era in modern history, *The Diary of Lena Mukhina* is the vivid first-hand testimony of a courageous young woman struggling simply to survive.

*Lost Souls of Leningrad* Suzanne Parry 2022-11-08 June 1941. Hitler's armies race toward vulnerable Leningrad. In a matter of weeks, the Nazis surround the city, cut off the food supply, and launch a vicious bombardment. Widowed violinist Sofya Karavayeva and her teenage granddaughter, Yelena, are cornered in the crumbling city. On Leningrad's outskirts, Admiral Vasili Antonov defends his homeland and fights for a future with Sofya. Meanwhile, Yelena's soldier fiancé transports food across the Ice Road— ;part of the desperate effort to save Leningrad. With their help, the two women inch toward survival, but the war still exacts a steep personal price, even as Sofya's reckoning with a family secret threatens to finish what Hitler started. Equal parts war epic, family saga, and love story, *Lost Souls of Leningrad* brings to vivid life this little-known chapter of World War II in a tale of two remarkable women--grandmother and granddaughter--separated by years and experience but of one heart in their devotion to each other and the men they love. Neither the oppression of Stalin nor the brutality of Hitler can destroy their courage, compassion, or will in this testament to resilience.

*City of Thieves* David Benioff 2009-10-15 From the writer of the award-winning *Game of Thrones* series for HBO based on the books of George R. R. Martin. 'David Benioff is an exceptional storyteller . . . CITY OF THIEVES is tender, illuminating, and, be warned, often shocking.' Khaled Hosseini Four months into the siege of Leningrad, the city is starving. Seventeen-year-old Lev fears for his life when he is arrested for looting the body of a dead German paratrooper, while his charismatic cellmate, Kolya, a handsome young soldier arrested for desertion, seems bizarrely unafraid. Dawn brings, instead of an execution squad, an impossible challenge. Lev and Kolya can find a dozen eggs for an NKVD colonel to use for his daughter's wedding cake, and live. Or fail, and die. In

the depths of the coldest winter in history, through a city cut off from all supplies and suffering appalling deprivation, man and boy embark on an absurd hunt. Their search will take them through desolate, lawless Leningrad and the devastated countryside surrounding it, in the captivating journey of two men trying to survive against desperate odds.

Child 44 Tom Rob Smith 2009-04-01 OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large – a threat the state won't admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, CHILD 44 is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY.

The Gods of Heavenly Punishment Jennifer Cody Epstein 2014-01-14 "Showcases war's bitter ironies...as well as its romantic serendipities." —Vogue One summer night in prewar Japan, eleven-year-old Billy Reynolds takes snapshots at his parents' dinner party. That same evening his father Anton—a prominent American architect—begins a torrid affair with the wife of his master carpenter. A world away in New York, Cameron Richards rides a Ferris wheel with his sweetheart and dreams about flying a plane. These three men will all draw together to shape the fate of a young girl caught in the midst of one of World War II's most horrific events—the 1945 firebombing of Tokyo Exquisitely rendered, The Gods of Heavenly Punishment tells the stories of families on both sides of the Pacific: their loves and infidelities, their dreams and losses—and their shared connection to one of the most devastating acts of war in human history.

Stalingrad Antony Beevor 2007-10-04 Antony Beevor's Stalingrad is a harrowing look at one of history's darkest moments. In October 1942, a panzer officer wrote 'Stalingrad is no longer a town... Animals flee this hell; the hardest stones cannot bear it for long; only men endure'. The battle for Stalingrad became the focus of Hitler and

Stalin's determination to win the gruesome, vicious war on the eastern front. The citizens of Stalingrad endured unimaginable hardship; the battle, with fierce hand-to-hand fighting in each room of each building, was brutally destructive to both armies. But the eventual victory of the Red Army, and the failure of Hitler's Operation Barbarossa, was the first defeat of Hitler's territorial ambitions in Europe, and the start of his decline. An extraordinary story of tactical genius, civilian bravery, obsession, carnage and the nature of war itself, Stalingrad will act as a testament to the vital role of the soviet war effort. 'A superb re-telling. Beevor combines a soldier's understanding of war's realities with the narrative techniques of a novelist . . . This is a book that lets the reader look into the face of battle' Orlando Figes, Sunday Telegraph 'A brilliantly researched tour de force of military history' Sarah Bradford, The Times Antony Beevor is the renowned author of Stalingrad, which won the Samuel Johnson Prize, the Wolfson Prize for History and the Hawthornden Prize for Literature, and Berlin, which received the first Longman-History Today Trustees' Award. His books have sold nearly four million copies.

Leonardo's Swans Karen Essex 2008-12-26 Sisters. Rivals. And the love of one man. Isabella and Beatrice d'Este are as different as night and day. Wordly and ambitious, Isabella's beauty and intellect are legendary across the courts of Europe, while her younger sister, a tomboy, prefers horses and the hunt. When Isabella is betrothed to the Marquis of Mantua, all her ambitions seem to come true -- until Beatrice marries Ludovico, the powerful Duke of Milan. Suddenly, Isabella finds herself drawn to her sister's husband, a man as charismatic as he is dangerous. Once close, the sisters are now fierce rivals, for Ludovico's affections but also for the larger prize, to be immortalized by Milan's court painter, Leonardo da Vinci. Da Vinci's glittering genius is at its zenith, with such masterpieces as The Last Supper and the Mona Lisa, but he constantly struggles not to let his noble patrons' incessant demands compromise his own artistic vision. Meanwhile, the black clouds of war are looming on the horizon. As Ludovico's gamble for power in Western Europe begins to fall apart, the sisters must choose -- between passion and family, loyalty and survival.

Guests on Earth Lee Smith 2014-05-13 "Reading Lee Smith ranks among the great pleasures of American fiction . . . Gives evidence again of the grace and insight that distinguish her work." —Robert Stone, author of Death of the Black-Haired Girl It's 1936 when orphaned thirteen-year-old Evalina Toussaint is admitted to Highland Hospital, a mental institution in Asheville, North Carolina, known for its innovative treatments for nervous

disorders and addictions. Taken under the wing of the hospital's most notable patient, Zelda Fitzgerald, Evalina witnesses cascading events that lead up to the tragic fire of 1948 that killed nine women in a locked ward, Zelda among them. Author Lee Smith has created, through a seamless blending of fiction and fact, a mesmerizing novel about a world apart—in which art and madness are luminously intertwined.

The Rescue Man Anthony Quinn 2012-02-29 Liverpool, 1939. Lonely historian Tom Baines is at work on a study of the city's architectural past but the ominous news from Europe, together with his burgeoning friendship with Richard, a young photographer, and his beautiful wife, Bella, are proving a distraction. When the bombings begin, Tom joins up as 'rescue man', retrieving the wounded and dying from the ruins of buildings, but the love affair he embarks on soon leads him into a very different kind of danger.

The Madonnas of Leningrad Debra Dean 2006-03-14 In a novel that moves back and forth between the Soviet Union during World War II and modern-day America, Marina, an elderly Russian woman, recalls vivid images of her youth during the height of the siege of Leningrad when, as a tour guide at the Hermitage, she and other staff members removed the museum's priceless artworks for safekeeping. A first novel. 50,000 first printing.

Writing the Siege of Leningrad Cynthia Simmons 2003-03-15 Silver Winner, ForeWord Magazine Book of the Year, History From September 1941 until January 1944, Leningrad suffered under one of the worst sieges in the history of warfare. At least one million civilians died, many during the terribly cold first winter. Bearing the brunt of this hardship—and keeping the city alive through their daily toil and sacrifice—were the women of Leningrad. Yet their perspective on life during the siege has been little examined. Cynthia Simmons and Nina Perlina have searched archival holdings for letters and diaries written during the siege, conducted interviews with survivors, and collected poetry, fiction, and retrospective memoirs written by the *blokadnitsy* (women survivors) to present a truer picture of the city under siege. In simple, direct, even heartbreaking language, these documents tell of lost husbands, mothers, children; meager rations often supplemented with sawdust and other inedible additives; crime, cruelty, and even cannibalism. They also relate unexpected acts of kindness and generosity; attempts to maintain cultural life through musical and dramatic performances; and provide insight into a group of ordinary women reaching beyond differences in socioeconomic class, ethnicity, and profession in order to survive in

extraordinary times.

Amenable Women Mavis Cheek 2009-03-01 A comic tale of two accomplished women who lived in the shadow of the men they married .

Under the Wide and Starry Sky Nancy Horan 2014-01-21 NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson’s charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson’s own unforgettable tales. Praise for *Under the Wide and Starry Sky* “A richly imagined [novel] of love, laughter, pain and sacrifice . . . *Under the Wide and Starry Sky* is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it’s meant to be.”—Fort Worth Star-Telegram “Horan’s prose is gorgeous enough to keep a reader transfixed, even if the story itself weren’t so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist’s art.”—The Dallas Morning News “A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can

simultaneously offer inspiration and encumbrance.”—The New York Times Book Review

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