

They Marched Into Sunlight War And Peace Vietnam America October 1967 David Maraniss

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Battle Green Vietnam Elise Lemire 2021-04-16 In the spring of 1971, the largest mass arrest in Massachusetts history unfolded at a site nationally celebrated as the birthplace of freedom and democracy. With peace efforts at a standstill, the New England chapter of Vietnam Veterans Against the War had organized an event to rouse public support for their cause. Over the course of the long Memorial Day weekend, a band of more than two hundred young, fatigue-clad veterans sounded the alarm for peace and patriotism by marching—in reverse—the path Paul Revere had taken two centuries earlier when he called on the American colonists to rise against their British oppressors. Enacting the parts of colonial militiamen, the veterans set off in patrol formation along the famed Battle Road, a route calculated to take them past Concord's Old North Bridge, onto Lexington's Battle Green, and up to Bunker Hill. Determined to reanimate the patriotic sentiments expressed by the area's many Revolutionary War memorials, they revealed how far the nation had veered from its ideals by staging reenactments of the brutal atrocities they had witnessed and perpetrated in the name of freedom on the other side of the world. "With an ironic twist," the fliers they distributed explained, "our presence in Indochina as viewed by a native of an occupied village easily coincides with the British army in America." To the selectmen of the town of Lexington who ordered their mass arrest, the veterans were defiling spaces sacred to the nation's Revolutionary past; to the hundreds of bystanders who fed, sheltered, and committed civil disobedience with them, they were an inspiration. Elise Lemire tells this extraordinary story from the perspective of six men who played central roles in the events of May 1971. Based on more than one hundred interviews with participants and accompanied by nearly forty photographs and maps, *Battle Green Vietnam* demonstrates the power of mobilizing history, myth, and memorials to effect revolutionary change.

Never at War Spencer R. Weart 1998-01-01 This lively survey of the history of conflict between democracies reveals a remarkable--and tremendously important--finding: fully democratic nations have never made war on other democracies. Furthermore, historian Spencer R. Weart concludes in this thought-provoking book, they probably never will. Building his argument on some forty case studies ranging through history from ancient Athens to Renaissance Italy to modern America, the author analyzes for the first time every instance in which democracies or regimes like democracies have confronted each other with military force. Weart establishes a consistent set of definitions of democracy and other key terms, then draws on an array of international sources to demonstrate the absence of war among states of a particular democratic type. His survey also reveals the new and unexpected finding of a still broader zone of peace among oligarchic republics, even though there are more of such minority-controlled governments than democracies in history. In addition, Weart discovers that peaceful leagues and confederations--the converse of war--endure only when member states are democracies or oligarchies. With the help of related findings in political science, anthropology, and social psychology, the author explores how the political culture of democratic leaders prevents them from warring against others who are recognized as fellow democrats and how certain beliefs and behaviors lead to peace or war. Weart identifies danger points for democracies, and he offers crucial, practical information to help safeguard peace in the future.

You Don't Belong Here Elizabeth Becker 2021-03-02 The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war

reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.'

—Geraldine Brooks, Pulitzer Prize-winning author of *March*, former Wall Street Journal foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.' —Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing*

Road to Disaster Brian VanDeMark 2018-09-18 "The most thoughtful and judicious one-volume history of the war and the American political leaders who presided over the difficult and painful decisions that shaped this history. The book will stand for the foreseeable future as the best study of the tragic mistakes that led to so much suffering."—Robert Dallek Many books have been written on the tragic decisions regarding Vietnam made by the young stars of the Kennedy and Johnson administrations. Yet despite millions of words of analysis and reflection, no historian has been able to explain why such decent, brilliant, and previously successful men stumbled so badly. That changes with *Road to Disaster*. Historian Brian VanDeMark draws upon decades of archival research, his own interviews with many of those involved, and a wealth of previously unheard recordings by Robert McNamara and Clark Clifford, who served as Defense Secretaries for Kennedy and Johnson. Yet beyond that, *Road to Disaster* is also the first history of the war to look at the cataclysmic decisions of those in the Kennedy and Johnson administrations through the prism of recent research in cognitive science, psychology, and organizational theory to explain why the "Best and the Brightest" became trapped in situations that suffocated creative thinking and willingness to dissent, why they found change so hard, and why they were so blind to their own errors. An epic history of America's march to quagmire, *Road to Disaster* is a landmark in scholarship and a book of immense importance.

Fire in the Lake Frances FitzGerald 2009-05-30 Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam--the traditional, ancestor-worshiping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese eyes. Originally published in 1972, *FIRE IN THE LAKE* was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam.

When Pride Still Mattered David Maraniss 1999-10-07 In this groundbreaking biography, David Maraniss captures all of football great Vince Lombardi: the myth, the man, his game, and his God. More than any other sports figure, Vince Lombardi transformed football into a metaphor of the American experience. The son of an Italian immigrant butcher, Lombardi toiled for twenty frustrating years as a high school coach and then as an assistant at Fordham, West Point, and the New York Giants before his big break came at age forty-six with the chance to coach a struggling team in snowbound Wisconsin. His leadership of the Green Bay Packers to five world championships in nine seasons is the most storied period in NFL history. Lombardi became a living legend, a symbol to many of leadership, discipline, perseverance, and teamwork, and to others of an obsession with winning. In *When Pride Still Mattered*, Pulitzer Prize-winning author David Maraniss captures the myth and the man, football, God, and country in a thrilling biography destined to become an American classic.

A Good American Family David Maraniss 2020-11-10 Pulitzer Prize-winning author and "one of our most talented biographers and historians" (The New York Times) David Maraniss delivers a "thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s" (The Wall Street Journal) through the chilling yet affirming story of his family's ordeal, from blacklisting to vindication. Elliott Maraniss, David's father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father's story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. "Remarkably balanced, forthright, and unwavering in its search for the truth" (The New York Times), *A Good American Family* evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American. It is "clear-eyed and empathetic" (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

War and Peace Leo Tolstoy 2019-01-16 Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate

study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

Third Down and a War to Go Terry Frei 2012-08-22 On December 11, 1941, All-American football player Dave Schreiner wrote to his parents, "I'm not going to sit here snug as a bug, playing football, when others are giving their lives for their country. ... If everyone tried to stay out of it, what a fine country we'd have!" Schreiner didn't stay out of it. Neither did his Wisconsin Badger teammates, including friend and co-captain Mark "Had" Hoskins and standouts "Crazylegs" Hirsch and Pat Harder. After that legendary 1942 season, the Badgers scattered to serve, fight, and even die around the world. This fully revised edition of the popular hardcover includes follow-up research and updates about many of the '42 Badgers, plus a new foreword by Pulitzer Prize-winning journalist and author David Maraniss. Readers and reviewers agree: Terry Frei's heart-wrenching story of Schreiner and his band of brothers is much more than one team's tale. It's an All-American story.

The Things They Carried Tim O'Brien 2015-09-24 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

Into the Quagmire Brian VanDeMark 1995-05-18 In November of 1964, as Lyndon Johnson celebrated his landslide victory over Barry Goldwater, the government of South Vietnam lay in a shambles. Ambassador Maxwell Taylor described it as a country beset by "chronic factionalism, civilian-military suspicion and distrust, absence of national spirit and motivation, lack of cohesion in the social structure, lack of experience in the conduct of government." Virtually no one in the Johnson Administration believed that Saigon could defeat the communist insurgency--and yet by July of 1965, a mere nine months later, they would lock the United States on a path toward massive military intervention which would ultimately destroy Johnson's presidency and polarize the American people. *Into the Quagmire* presents a closely rendered, almost day-by-day account of America's deepening involvement in Vietnam during those crucial nine months. Mining a wealth of recently opened material at the Lyndon Baines Johnson Library and elsewhere, Brian VanDeMark vividly depicts the painful unfolding of a national tragedy. We meet an LBJ forever fearful of a conservative backlash, which he felt would doom his Great Society, an unsure and troubled leader grappling with the unwanted burden of Vietnam; George Ball, a maverick on Vietnam, whose carefully reasoned (and, in retrospect, strikingly prescient) stand against escalation was discounted by Rusk, McNamara, and Bundy; and Clark Clifford, whose last-minute effort at a pivotal meeting at Camp David failed to dissuade Johnson from doubling the number of ground troops in Vietnam. What comes across strongly throughout the book is the deep pessimism of all the major participants as things grew worse--neither LBJ, nor Bundy, nor McNamara, nor Rusk felt confident that things would improve in South Vietnam, that there was any reasonable chance for victory, or that the South had the will or the ability to prevail against the North. And yet deeper into the quagmire they went. Whether describing a tense confrontation between George Ball and Dean Acheson ("You goddamned old bastards," Ball said to Acheson, "you remind me of nothing so much as a bunch of buzzards sitting on a fence and letting the young men die") or corrupt politicians in Saigon, VanDeMark provides readers with the full flavor of national policy in the making. More important, he sheds greater light on why America became entangled in the morass of Vietnam.

Rome 1960 David Maraniss 2008-07 An account of the 1960 Summer Olympics in Rome reveals the competition's unexpected influence on the modern world, in a narrative synopsis that pays tribute to such athletes as Cassius Clay and Wilma Rudolph while evaluating the roles of Cold War propaganda, civil rights, and politics. 250,000 first printing.

Kill for Peace Matthew Winer Israel 2013-07-15 "The book addresses chronologically the most striking reactions of the art world to the rise of military engagement in Vietnam then in Cambodia." --Guillaume LeBot, *Critique d'art* The Vietnam War (1964-1975) divided American society like no other war of the twentieth century, and some of the most memorable American art and art-related activism of the last fifty years protested U.S. involvement. At a time when Pop Art, Minimalism, and Conceptual Art dominated the American art world, individual artists and art collectives played a significant role in antiwar protest and inspired subsequent generations of artists. This significant story of engagement, which has never been covered in a book-length survey before, is the subject of *Kill for Peace*. Writing for both general and academic audiences, Matthew Israel recounts the major moments in the Vietnam War and the antiwar movement and describes artists' individual and collective responses to them. He discusses major artists such as Leon Golub, Edward Kienholz, Martha Rosler, Peter Saul, Nancy Spero, and Robert Morris; artists' groups including the Art Workers' Coalition (AWC) and the Artists Protest Committee (APC); and iconic works of collective protest art such as AWC's *Q. And Babies?* A. And Babies and APC's *The Artists Tower of Protest*. Israel also formulates a typology of antiwar engagement, identifying and naming artists' approaches to protest. These approaches range from extra-aesthetic actions--advertisements, strikes, walk-outs, and petitions without a visual aspect--to advance memorials, which were war memorials purposefully created before the war's end that criticized both the war and the form and content of traditional war memorials. "Accessible and informative." --Art Libraries Society of North America

War Horse Michael Morpurgo 2012-02-01 An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red

foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

In Retrospect Robert McNamara 2017-09-06 #1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.

They Marched Into Sunlight David Maraniss 2003-10-14 David Maraniss tells the epic story of Vietnam and the sixties through the events of a few gripping, passionate days of war and peace in October 1967. With meticulous and captivating detail, *They Marched Into Sunlight* brings that catastrophic time back to life while examining questions about the meaning of dissent and the official manipulation of truth—issues that are as relevant today as they were decades ago. In a seamless narrative, Maraniss weaves together the stories of three very different worlds: the death and heroism of soldiers in Vietnam, the anger and anxiety of antiwar students back home, and the confusion and obfuscating behavior of officials in Washington. To understand what happens to the people in these interconnected stories is to understand America's anguish. Based on thousands of primary documents and 180 on-the-record interviews, the book describes the battles that evoked cultural and political conflicts that still reverberate.

The Clinton Enigma David Maraniss 1999-01-08 Pulitzer Prize-winning journalist David Maraniss, regarded by his peers as the nation's leading expert on Bill Clinton, sat in a darkened television studio in New York on the night of August 17 and watched the president deliver his curious apologia confessing that he had misled the nation about his relationship with Monica Lewinsky. As Maraniss, the author of *First in His Class*, the highly acclaimed Clinton biography, listened to the president's words that night, it struck him that he had heard them all before, though never in one speech, and that in those four and a half minutes Clinton had revealed all the contradictory qualities of his tumultuous life and political career. In this insightful new book, drawing from the biography and his writings for *The Washington Post*, Maraniss dissects the speech as a revelation of the president's entire life. Alternately reckless and cautious, righteous and repentant, evasive and forgetful, relying on family and friends to protect him, affirming his faith in God and then turning to polls to tell him what the public would tolerate, communicating with the public over the heads of pundits and professionals, transforming his personal trauma into a political cause by attacking his and his wife's enemies, asking us all to put his troubles behind us, Clinton combined all his weaknesses and strengths in that one brief address. In the first section of *The Clinton Enigma*, Maraniss reflects as a biographer on his curious but revealing dealings with Clinton over the years. Then, after Clinton has spoken, Maraniss dissects the words and interprets the deeper meaning paragraph by paragraph, to show the roots and echoes from the president's past and to explain why Clinton acts and speaks as he does. With *Bill Clinton*, Maraniss writes, past is always prologue.

Path Lit by Lightning David Maraniss 2022-08-09 A riveting new biography of America's greatest all-around athlete by the bestselling author of the classic biography *When Pride Still Mattered*. Jim Thorpe rose to world fame as a mythic talent who excelled at every sport. He won gold medals in the decathlon and pentathlon at the 1912 Stockholm Olympics, was an All-American football player at the Carlisle Indian School, the star of the first class of the Pro Football Hall of Fame, and played major league baseball for John McGraw's New York Giants. Even in a golden age of sports celebrities, he was one of a kind. But despite his colossal skills, Thorpe's life was a struggle against the odds. As a member of the Sac and Fox Nation, he encountered duplicitous authorities who turned away from him when their reputations were at risk. At Carlisle, he dealt with the racist assimilationist philosophy "Kill the Indian, Save the Man." His gold medals were unfairly rescinded because he had played minor league baseball. His later life was troubled by alcohol, broken marriages, and financial distress. He roamed from state to state and took bit parts in Hollywood, but even the film of his own life failed to improve his fortunes. But for all his travails, Thorpe did not succumb. The man survived, complications and all, and so did the myth. *Path Lit by Lightning* is a great American story from a master biographer.

Rads Tom Bates 1992 Describes the tragic bombing at the University of Wisconsin and chronicles the end of the anti-war movement

By Permission Of Heaven Adrian Tinniswood 2011-01-31 There had, of course, been other fires, Four Hundred and fifty years before, the city had almost burned to the ground. Yet the signs from the heavens in 1666 were ominous: comets, pyramids of flame, monsters born in city slums. Then, in the early hours on 2 September, a small fire broke out on the ground floor of a baker's house in Pudding Lane. In five days that small fire would devastate the third largest city in the Western world. Adrian Tinniswood's magnificent new account of the Great Fire of London explores the history of a cataclysm and its consequences. It pieces together the untold human story of the Fire and its aftermath - the panic, the search for scapegoats, and the rebirth of a city. Above all, it provides an unsurpassable recreation of what happened to schoolchildren and servants, courtiers and clergyman

when the streets of London ran with fire.

The Prince of Tennessee David Maraniss 2000 Looks at the life and political career of the former vice president, detailing the factors that have shaped his life, his beliefs, and his goals.

The State of Jones Sally Jenkins 2009-06-23 New York Times bestselling author Sally Jenkins and distinguished Harvard professor John Stauffer mine a nearly forgotten piece of Civil War history and strike gold in this surprising account of the only Southern county to secede from the Confederacy. The State of Jones is a true story about the South during the Civil War—the real South. Not the South that has been mythologized in novels and movies, but an authentic, hardscrabble place where poor men were forced to fight a rich man's war for slavery and cotton. In Jones County, Mississippi, a farmer named Newton Knight led his neighbors, white and black alike, in an insurrection against the Confederacy at the height of the Civil War. Knight's life story mirrors the little-known story of class struggle in the South—and it shatters the image of the Confederacy as a unified front against the Union. This riveting investigative account takes us inside the battle of Corinth, where thousands lost their lives over less than a quarter mile of land, and to the dreadful siege of Vicksburg, presenting a gritty picture of a war in which generals sacrificed thousands through their arrogance and ignorance. Off the battlefield, the Newton Knight story is rich in drama as well. He was a man with two loves: his wife, who was forced to flee her home simply to survive, and an ex-slave named Rachel, who, in effect, became his second wife. It was Rachel who cared for Knight during the war when he was hunted by the Confederates, and, later, when members of the Knight clan sought revenge for the disgrace he had brought upon the family name. Working hand in hand with John Stauffer, distinguished chair and professor of the History of American Civilization at Harvard University, Sally Jenkins has made the leap from preeminent sportswriter to a historical writer endowed with the accuracy, drive, and passion of Doris Kearns Goodwin. The result is Civil War history at its finest.

After the War Was Over Neil Sheehan 1993 A look at Hanoi and Saigon as they are today describes the effects of the Vietnam War on the two cities and their inhabitants

Barack Obama David Maraniss 2012-06-19 From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In *Barack Obama: The Story*, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. *Barack Obama: The Story* chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president.

We Gotta Get Out of this Place Doug Bradley 2015 Cover -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction: The Vietnam Veterans' National Anthem -- 1. "Goodbye My Sweetheart, Hello Vietnam": The Soundscape Takes Shape -- 2. "Bad Moon Rising": The Soundtracks of LBJ's War -- 3. "I-Feel-Like-I'm-Fixin'-To-Die": Protest, Pot, Black Power, and the (Psychedelic) Sound of Nixon's War -- 4. "Chain of Fools": Radios, Guitars, Eight Tracks (and Silence in the Field) -- 5. "What's Going On": Music and the Long Road Home -- Notes -- Notes on Interviews -- Sources for Solos and Duet -- Index -- Back Cover

Into the Story David Maraniss 2010-01-12 These works singularly and together describe the education of David Maraniss as an author and the discipline and commitment required of deep reporting and fine writing, which are inseparable in the nonfiction narrative form.. The character studies here range from politicians (Bill Clinton, Barack Obama, Jesse Jackson, Al Gore) to great sports figures (Vince Lombardi, Roberto Clemente, Wilma Rudolph, Muhammad Ali, Larry Doby). Maraniss also explores what happens when ordinary life is shattered by violence and loss, from the personal loss of a beloved sister to the communal losses of September 11, Virginia Tech, and the horrors of an ambush in Vietnam. . "The world of nonfiction writing is a continual graduate school," Maraniss concludes. "But only if you avoid the easier path, the lure of assumption and attitude, and open yourself to what can be an educational and fulfilling lifelong journey."

First In His Class David Maraniss 2008-06-30 Who exactly is Bill Clinton, and why was he, of all the brilliant and ambitious men in his generation, the first in his class to reach the White House? Drawing on hundreds of letters, documents, and interviews, David Maraniss explores the evolution of the personality of our forty-second president from his youth in Arkansas to his 1991 announcement that he would run for the nation's highest office. In this richly textured and balanced biography, Maraniss reveals a complex man full of great flaws and great talents. *First in His Class* is the definitive book on Bill Clinton.

Rome 1960 David Maraniss 2008-07-01 From the critically acclaimed and bestselling author David Maraniss, a groundbreaking book that weaves sports, politics, and history into a tour de force about the 1960 Rome Olympics, eighteen days of theater, suspense, victory, and defeat David Maraniss draws compelling portraits of the athletes competing in Rome, including some of the most honored in Olympic history: decathlete Rafer Johnson, sprinter Wilma Rudolph, Ethiopian marathoner Abebe Bikila, and Louisville boxer Cassius Clay, who at eighteen seized the world stage for the first time, four years before he became Muhammad Ali. Along with these unforgettable characters and dramatic

contests, there was a deeper meaning to those late-summer days at the dawn of the sixties. Change was apparent everywhere. The world as we know it was coming into view. Rome saw the first doping scandal, the first commercially televised Summer Games, the first athlete paid for wearing a certain brand of shoes. Old-boy notions of Olympic amateurism were crumbling and could never be taken seriously again. In the heat of the cold war, the city teemed with spies and rumors of defections. Every move was judged for its propaganda value. East and West Germans competed as a unified team less than a year before the Berlin Wall. There was dispute over the two Chinas. An independence movement was sweeping sub-Saharan Africa, with fourteen nations in the process of being born. There was increasing pressure to provide equal rights for blacks and women as they emerged from generations of discrimination. Using the meticulous research and sweeping narrative style that have become his trademark, Maraniss reveals the rich palate of character, competition, and meaning that gave Rome 1960 its singular essence.

A Date Which Will Live Emily S. Rosenberg 2003-08-25 How Pearl Harbor has been written about, thought of, and manipulated in American culture.

This Monstrous War Wilfred G. Burchett 1953

Tell Newt to Shut Up Michael Weisskopf 2008-06-30 PRIZEWINNING WASHINGTON POST JOURNALISTS REVEAL HOW REALITY GAGGED THE GINGRICH REVOLUTION Speaker Newt Gingrich and his troops promised a revolution when they seized power in January 1995. The year that followed was one of the most fascinating and tumultuous in modern American history. After stunning early success with the Contract with America, the Republicans began to lose momentum; by year's end Gingrich was isolated and uncertain, and his closest allies were telling him to shut up. Here is an unprecedented, fly-on-the-wall look at the successes, sellouts, and perhaps fatal mistakes of Newt Gingrich's Republican Revolution. Based on the award-winning Washington Post series that documented the Republicans' day-to-day attempts to revolutionize the American government, "Tell Newt to Shut Up!" gets to the heart of the political process.

Why America Fights Susan A. Brewer 2011-03-17 Originally published in hardcover by Oxford University Press, 2009.

Caring Warrior Jane Menetrey 2007 Great men and women should be written about as examples to others. If the reader absorbs just a fraction of their qualities, good comes from it. That is what author Jane Menetrey believed when she realized she had married a truly great man, Army General Louis C. Menetrey. The two met in the last stages of their lives and after a cross-country romance, they married in Florida in 2003. Jane soon became enthralled with the military and all its complexities, which were brand new to her. Having been in journalism most of her life, she was curious and open to all that went on around her. It wasn't long before the brilliance of her husband began to shine, and she realized Lou was an extraordinary leader and intellectual with a penchant for honesty and straightforwardness. Shortly after their marriage, Jane noticed Lou was losing some abilities. When Alzheimer's was diagnosed, the sadness that the world was losing this man overwhelmed her. She decided to try to capture his essence in a book for his family and friends (something he probably wouldn't have allowed if he had been healthy). She asked friends and former soldiers to record their remembrances of Gen. Menetrey. Author David Maraniss kindly gave his permission to quote from his book, "They Marched into Sunlight: War and Peace Vietnam and America," which was the setting in which Menetrey stepped into the military spotlight. Along the way, Jane's book seemed to take on a life of its own and moved beyond the "family and friends" direction. The communiqués proved that, indeed, this was a special man. From the fields of Vietnam to the command of all forces in Korea, Menetrey was the ultimate leader. Major General Guy (Sandy) Meloy, Ret. wrote, "There is absolutely no question that Lou Menetrey was an intellectual giant and probably the most brilliant man I ever knew in or out of the Army." Col. Ed Walker, Ret. said, "Had General Menetrey been commanding the force that invaded Iraq, the war would be over and most of the troops would be home." General Colin Powell, Ret. spoke in a retirement tribute and said, "You're leaving a magnificent legacy, Lou." A retired Army Colonel told Lou's son-law, Roger Hammond, "Lou was a legend in the Army and was the main General responsible for changing the Army from what it was during Vietnam to what it is today." These are just a fraction of the accolades heaped on the General. Jane wished that General Menetrey's words and life could be an inspiration to anyone she could reach. Besides the messages, other contents are from Lou's files, from experiences he and I have had together, and from his own words from the Senior Officer Oral History for the US Army Military History Institute.

The Killing Zone: My Life in the Vietnam War Frederick Downs Jr. 2007-02-17 "The best damned book from the point of view of the infantrymen who fought there."—Army Times Among the best books ever written about men in combat, The Killing Zone tells the story of the platoon of Delta One-six, capturing what it meant to face lethal danger, to follow orders, and to search for the conviction and then the hope that this war was worth the sacrifice. The book includes a new chapter on what happened to the platoon members when they came home.

Once in a Great City David Maraniss 2015 "As David Maraniss captures it with power and affection, Detroit summed up America's path to music and prosperity that was already past history. It's 1963 and Detroit is on top of the world. The city's leaders are among the most visionary in America. It was the American auto makers' best year; the revolution in music and politics was underway. Reuther's UAW had helped lift the middle class. The time was full of promise. Once in a Great City shows that the shadows of collapse were evident even then. Detroit at its peak was threatened by its own design. It was being abandoned by the new world. Yet so much of what Detroit gave America lasts."--

Clemente David Maraniss 2013-03-26 Discover the remarkable life of Roberto Clemente—one of the most accomplished—and beloved—baseball heroes of his generation from Pulitzer Prize winner David Maraniss. On New Year's Eve 1972, following eighteen magnificent seasons in the major leagues, Roberto Clemente died a hero's death, killed in a plane crash as he attempted to deliver food and medical supplies to Nicaragua after a devastating earthquake. David Maraniss now brings the great baseball player brilliantly

back to life in *Clemente: The Passion and Grace of Baseball's Last Hero*, a book destined to become a modern classic. Much like his acclaimed biography of Vince Lombardi, *When Pride Still Mattered*, Maraniss uses his narrative sweep and meticulous detail to capture the myth and a real man. Anyone who saw Clemente, as he played with a beautiful fury, will never forget him. He was a work of art in a game too often defined by statistics. During his career with the Pittsburgh Pirates, he won four batting titles and led his team to championships in 1960 and 1971, getting a hit in all fourteen World Series games in which he played. His career ended with three-thousand hits, the magical three-thousandth coming in his final at-bat, and he and the immortal Lou Gehrig are the only players to have the five-year waiting period waived so they could be enshrined in the Hall of Fame immediately after their deaths. There is delightful baseball here, including thrilling accounts of the two World Series victories of Clemente's underdog Pittsburgh Pirates, but this is far more than just another baseball book. Roberto Clemente was that rare athlete who rose above sports to become a symbol of larger themes. Born near the canebrakes of rural Carolina, Puerto Rico, on August 18, 1934, at a time when there were no blacks or Puerto Ricans playing organized ball in the United States, Clemente went on to become the greatest Latino player in the major leagues. He was, in a sense, the Jackie Robinson of the Spanish-speaking world, a ballplayer of determination, grace, and dignity who paved the way and set the highest standard for waves of Latino players who followed in later generations and who now dominate the game. The Clemente that Maraniss evokes was an idiosyncratic character who, unlike so many modern athletes, insisted that his responsibilities extended beyond the playing field. In his final years, his motto was that if you have a chance to help others and fail to do so, you are wasting your time on this earth. Here, in the final chapters, after capturing Clemente's life and times, Maraniss retraces his final days, from the earthquake to the accident, using newly uncovered documents to reveal the corruption and negligence that led the unwitting hero on a mission of mercy toward his untimely death as an uninspected, overloaded plane plunged into the sea.

Declaring War Brian Hallett 2012-08-13 Offers an historical, legal, constitutional, moral and philosophical analysis of the declarations of 1812, 1898 and the War Powers Resolution of 1973.

Late Thoughts on an Old War Philip D. Beidler 2007-11-01 A Vietnam veteran and scholar draws on personal memories of his time in Vietnam, bringing the war back in chapters on vocabulary, music, literature, and film, and examining how the immediacy of Vietnam's costs is dealt with in an evasive way by America.

They Marched Into Sunlight David Maraniss 2004-10-04 Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

Napalm Robert M. Neer 2013-04-01 Napalm was invented on Valentine's Day 1942 at a secret Harvard war research laboratory. It created an inferno that killed over 87,500 people in Tokyo—more than died in the atomic explosions at Hiroshima or Nagasaki—and went on to incinerate 64 Japanese cities. The Bomb got the press, but napalm did the work. Robert Neer offers the first history.