

# Utopia Or Bust A Guide To The Present Crisis Ebook Benjamin Kunkel

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Utopia Thomas More 2016-11-08 Five-hundred-year anniversary edition of More's Utopia, with writing from major science fiction writers Five hundred years since its first publication, Thomas More's Utopia remains astonishingly radical and provocative. More imagines an island nation where thousands live in peace and harmony, men and women are both educated, and property is communal. In a text hovering between fantasy, satire, blueprint and game, More explores the theories and realities behind war, political conflicts, social tensions and redistribution, and imagines the day-to-day lives of a citizenry living free from fear, oppression, violence and suffering. But there has always been a shadow at the heart of Utopia. If this is a depiction of the perfect state, why, as well as wonder, does it provoke a growing unease? In this quincentenary edition, published in conjunction with Somerset House, More's text is introduced by multi-award-winning author China Miéville and accompanied by four essays from Ursula K. Le Guin, today's most distinguished utopian writer and thinker..

Woke Caitlin Johnstone 2017-12 For those that look with both eyes -- this book is for you.

Practicing Utopia Rosemary Wakeman 2016-04 The typical town springs up around a natural resource such as a river, an ocean, an exceptionally deep harbour or in proximity to a larger, already thriving town. Not so with 'new towns, ' which are created by decree rather than out of necessity and are often intended to break from the tendencies of past development. New towns aren't a new thing but these utopian developments saw a resurgence in the 20th century. Rosemary Wakeman gives us a sweeping view of the new town movement as a global phenomenon, from Tapiola in Finland to Islamabad in Pakistan, Cergy-Pontoise in France to Irvine in California.

Utopia in the Age of Survival S. D. Chrostowska 2021-10-19 A pathbreaking exploration of the fate of utopia in our troubled times, this book shows how the historically intertwined endeavors of utopia and critique might be leveraged in response to humanity's looming existential challenges. Utopia in the Age of Survival makes the case that critical social theory needs to reinstate utopia as a speculative myth. At the same time the left must reassume utopia as an action-guiding hypothesis—that is, as something still possible. S. D. Chrostowska looks to the vibrant, visionary mid-century resurgence of embodied utopian longings and projections in Surrealism, the Situationist International, and critical theorists writing in their wake, reconstructing utopia's link to survival through to the earliest, most radical phase of the French environmental movement. Survival emerges as the organizing concept for a variety of democratic political forms that center the corporeality of desire in social movements contesting the expanding management of life by state institutions across the globe. Vigilant and timely, balancing fine-tuned analysis with broad historical overview to map the utopian impulse across contemporary cultural and political life, Chrostowska issues an urgent report on the vitality of utopia.

The State and Revolution Vladimir Ilyich Lenin 1992 State and Revolution was written by Lenin during August-September, 1917, while he was living in hiding in Helsingfors. It was not published, however, until 1918. According to the draft of the original plan made by Lenin, the work was to contain not only a theoretical analysis of the theory of the state by Marx and Engels, but also a consideration of the "the experience of the Russian Revolutions of 1905 and 1917" from the point of view of this theory. But the October Revolution and the necessity to devote every effort to the immediate practical work interfered with the conclusion of the work begun.

Walden Two B. F. Skinner 2005-07-15 A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

General Intellects McKenzie Wark 2017 What happened to the public intellectuals that used to challenge and inform us? Who is the Sartre or De Beauvoir of the internet age? General Intellects argues we no longer have such singular figures, but there are, instead, general intellects whose writing could, if read collectively, explain our times. Covering topics such as culture, politics, work, technology, and the Anthropocene, each chapter is a concise account of an individual thinker, providing useful context and connections to

the work of the others. McKenzie Wark's distinctive readings are appreciations, but are nonetheless critical of how neoliberal universities militate against cooperative intellectual work that endeavors to understand and also change the world. --

Viagra Nation Lee Eisenberg 1998-08-05 Attention all Viagrans, friends of Viagrans, and Viagrans to-be... With this book, Bruce McCall and Lee Eisenberg plant the flag on a brave new land called Viagra Nation, the blissful and outrageous state of mind where everybody is beautiful, where old-age dysfunction is a thing of the past, and where sexual fears, worries, and anxieties are declared null and void. Using drawings, diagrams, charts, graphs, postcards, stamps and just about anything else they can get their hands on, McCall and Eisenberg bring to life an earthly paradise made possible by the most phenomenal, notorious, and talked-about tablet since Moses. Viagra Nation is the uproarious and definitive guidebook to this glorious utopia, where men and woman are suddenly able to enjoy active, athletic sex lives long after they've lost day-to-day bladder control. So whether you're already an upstanding citizen of Viagra Nation, or just thinking about the day you'll set sail, you're bound to get a rise out of this book. But in the unlikely event you don't, see your doctor. Includes: special Viagra aptitude test a Kama Sutra for Seniors sneak preview of Viagra fashions your own Sexual Security card exclusive Viagra Horoscope the Viagra Model Bedroom of Tomorrow plus commemorative stamps, postcards, charts, graphs, sexual aids, anatomical diagrams, and more!

The Utopia of Rules David Graeber 2015-02-24 From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

Black Mass John Gray 2011-11-24 Our conventional view of history and human progress is wrong. It is founded on a pernicious myth of an achievable utopia that in the last century alone caused the murder of tens of millions. In *Black Mass* John Gray tears down the religious, political and secular beliefs that we insist are fundamental to the human project and shows us how a misplaced faith in our ability to improve the world has actually made it far worse.

Utopia by Thomas More (Book Analysis) Bright Summaries 2016-10-12 Unlock the more straightforward side of *Utopia* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Utopia* by Thomas More, based on the tales of a fictional explorer who visits an island society governed by wisdom and directed by the principles of justice, equality and happiness. As well as a riveting work of fiction, the work is significant in the domain of political philosophy, is responsible for coining the word 'utopia' as well as for the entire genre of utopian fiction, and has been translated from Latin into numerous languages. Thomas More was a noted Renaissance humanist whose philosophical writings are studied and respected to this day, and he has been venerated as a saint in the Catholic Church since 1935. Find out everything you need to know about *Utopia* in a fraction of the time! This in-depth and informative reading guide brings you: A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Political Uses of Utopia S. D. Chrostowska 2017-03-21 Utopia has long been banished from political theory, framed as an impossible—and possibly dangerous—political ideal, a flawed social blueprint, or a thought experiment without any practical import. Even the "realistic utopias" of liberal theory strike many as wishful thinking. Can politics think utopia otherwise? Can utopian thinking contribute to the renewal of politics? In *Political Uses of Utopia*, an international cast of leading and emerging theorists agree that the uses of utopia for politics are multiple and nuanced and lie somewhere between—or, better yet, beyond—the mainstream caution against it and the conviction that another, better world ought to be possible. Representing a range of perspectives on the grand tradition of Western utopianism, which extends back half a millennium and perhaps as far as Plato, these essays are united in their interest in the relevance of utopianism to specific historical and contemporary political contexts. Featuring contributions from Miguel Abensour, Étienne Balibar, Raymond Geuss, and Jacques Rancière, among others, *Political Uses of Utopia* reopens the question of whether and how utopianism can inform political thinking and action today.

Seventeen Contradictions and the End of Capitalism David Harvey 2014 "David Harvey examines the internal contradictions within the flow of capital that have precipitated recent crises. While the contradictions have made capitalism flexible and resilient, they also contain the seeds of systemic catastrophe"--

Slouching Towards Utopia J. Bradford DeLong 2022-09-06 An instant New York Times and Wall Street Journal bestseller from one of the world's leading economists, offering a grand narrative of the century that made us richer than ever, yet left us unsatisfied. "A magisterial history."—Paul Krugman Before 1870, humanity lived in dire poverty, with a slow crawl of invention offset by a growing population. Then came a great shift: invention sprinted forward, doubling our technological capabilities each generation and utterly

transforming the economy again and again. Our ancestors would have presumed we would have used such powers to build utopia. But it was not so. When 1870–2010 ended, the world instead saw global warming; economic depression, uncertainty, and inequality; and broad rejection of the status quo. Economist Brad DeLong's *Slouching Towards Utopia* tells the story of how this unprecedented explosion of material wealth occurred, how it transformed the globe, and why it failed to deliver us to utopia. Of remarkable breadth and ambition, it reveals the last century to have been less a march of progress than a slouch in the right direction.

#### Utopia or Death (eBook)

Looking Backward: 2000-1887 Edward Bellamy 2013-08-13 *Looking Backward: 2000-1887* is a utopian science fiction novel by Edward Bellamy, a lawyer and writer from Chicopee Falls, Massachusetts; it was first published in 1887. According to Erich Fromm, *Looking Backward* is "one of the most remarkable books ever published in America".

Utopia for Realists Rutger Bregman 2017-03-05 THE SUNDAY TIMES BESTSELLER 'Listen out for Rutger Bregman. He has a big future shaping the future' Observer 'A more politically radical Malcolm Gladwell' New York Times 'The Dutch wunderkind of new ideas' Guardian *In Utopia for Realists*, Rutger Bregman shows that we can construct a society with visionary ideas that are, in fact, wholly implementable. Every milestone of civilisation – from the end of slavery to the beginning of democracy – was once considered a utopian fantasy. New utopian ideas such as universal basic income and a fifteen-hour work week can become reality in our lifetime. From a Canadian city that once completely eradicated poverty, to Richard Nixon's near implementation of a basic income for millions of Americans, Bregman takes us on a journey through history, beyond the traditional left-right divides, as he introduces ideas whose time has come.

Escapism in Contemporary Capitalism Greg Sharzer 2021 This book suggests that escapism - the desire to leave one's physical or emotional circumstances for an ideal alternative - is a way to understand the social conflicts that structure our world. Considering this phenomenon across psychology, labour and cultural studies, the author engages with critical theorists such as Lukács, Fromm and Marcuse to examine how escapism appears in our minds, workplaces and utopian imaginaries from fiction to music. In this study, escapism emerges as a constitutive feature of the late capitalist lifeworld - a feature that must be understood in order to create social change. Defining escapism as a new field of study, *Late Escapism and Contemporary Neoliberalism: Alienation, Work and Utopia* suggests that the phenomenon has much to teach us about contemporary consciousness and how we resist and reshape the edicts of neoliberalism. As such, this book will appeal to scholars of cultural and critical theory, social movements and political sociology.

Writing Nowhere Rowan B. Fortune 2021-10-04 The alleged death of utopian fiction and its eclipsing by dystopia is, Rowan Fortune, cogently argues, grossly exaggerated. Reprising elements of their doctoral thesis on utopian fiction, Fortune provides not only an extensive chronology of utopia, but also gives writers a sense of the many flavours of this genre, arguing that its range and reach is as vibrant as ever and all the more urgent. This is a genre intensely in communication with itself, so that one cannot understand the richness of the tradition (nor what makes a good dystopias) without a broad reading. *Writing Nowhere* makes less sense without Bellamy, Bacon without Andreae, and so on ... Maintaining a dialogue that goes back to the beginnings of modernity (to More's moral objections to the emerging class forces of his period, the violences of the enclosures and the new secular form of rulership) Fortune demonstrates in their lively and densely packed analysis how concerns about the ordering of a good society; of women's suffering the patriarchy; of people oppressed by racism; of ecology ... are at the heart of utopian discourse. Moreover, *Writing Nowhere*, establishes not only that utopia still has much to say, but that its ability to straightforwardly convey the most intimate values of the author is a sign of the genre's essential courage. And, in terms of narrative, there remains room to innovate so that, 'The best way to read utopia is to read with the intention of writing your own.' *Writing Nowhere: A Beginner's Guide to Utopia* will guide you in this adventure. Whether you write short stories or novels, it will set you on the road to engaging powerfully in the utopic tradition, inspiring you to respond to it directly in what you write. Rowan B. Fortune is an author of strange utopias and gothic parables, a philosophical optimist in love with fiction's capacity to expose - paraphrasing Pascal - the extraordinary in the ordinary. Currently a denizen of London, Rowan haunts occult bookshops, hosts a socialist reading group and runs the editing service, Rowan Tree Editing. A former editor and writing mentor at Cinnamon Press, Rowan has a PhD in creative writing, specialising in utopian fiction.

Democratic Eco-Socialism as a Real Utopia Hans A. Baer 2017-10-01 As global economic and population growth continues to skyrocket, increasingly strained resources have made one thing clear: the desperate need for an alternative to capitalism. In *Democratic Eco-Socialism as a Real Utopia*, Hans Baer outlines the urgent need to reevaluate historical definitions of socialism, commit to social equality and justice, and prioritize environmental sustainability. Democratic eco-socialism, as he terms it, is a system capable of mobilizing people around the world, albeit in different ways, to prevent on-going human socio-economic and environmental degradation, and anthropogenic climate change.

A Modern Utopia Herbert George Wells 1967-01-01 "Well's uncanny ability to highlight the problems which are now most acute and supply tentative solutions that allow a maximum of individual freedom merits serious consideration. Recommended reading for students and teachers dealing with government, science, and the contemporary dilemma of a world facing war, famine, and racial unrest."--Choice *A Modern Utopia* is one of the first important blueprints for the modern welfare state and an early major statement of Wells's idea of the World State, an idea that is perhaps his greatest contribution to the intellectual history of this century. In this "quintessential utopia," as Lewis Mumford calls it, Wells "sums up and clarifies the utopias of the past, and brings them into contact with the world of the present." The Bison Books edition, with an introduction by Mark R. Hillegas, associate professor of English at Southern Illinois University, brings back into print a work that has stimulated three generations of thinkers. "This is not flight into fancy

no voyage into whimsy. It is a sober attempt to imagine what kind of society men would create if they really used their heads and worked at it. The result is one of the most plausible utopias ever written."--Chad Walsh, From Utopia to Nightmare "It is a beautiful Utopia beautifully seen and beautifully thought: and it has in it some of that flavor of airy unrestraint one finds in News from Nowhere."--Van Wyck Brooks, The World of H.G. Wells

Exploring Degrowth Vincent Liegey 2020 An introduction to the degrowth movement worldwide.

Four Futures Peter Frase 2016-11-01 An exploration of the utopias and dystopias that could develop from present society Peter Frase argues that increasing automation and a growing scarcity of resources, thanks to climate change, will bring it all tumbling down. In Four Futures, Frase imagines how this post-capitalist world might look, deploying the tools of both social science and speculative fiction to explore what communism, rentism and exterminism might actually entail. Could the current rise of the real-life robocops usher in a world that resembles Ender's Game? And sure, communism will bring an end to material scarcities and inequalities of wealth—but there's no guarantee that social hierarchies, governed by an economy of "likes," wouldn't rise to take their place. A whirlwind tour through science fiction, social theory and the new technologies are already shaping our lives, Four Futures is a balance sheet of the socialisms we may reach if a resurgent Left is successful, and the barbarisms we may be consigned to if those movements fail.

The Dispossessed Ursula K. Le Guin 1999 An astonishing tale of one man's search for Utopia.

Cruising Utopia José Esteban Muñoz 2009-11-30 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Envisioning Real Utopias Erik Olin Wright 2010-06-14 A leading sociologist proposes a new framework for a socialist alternative.

PostCapitalism Paul Mason 2015-07-30 From Paul Mason, the award-winning Channel 4 presenter, Postcapitalism is a guide to our era of seismic economic change, and how we can build a more equal society. Over the past two centuries or so, capitalism has undergone continual change - economic cycles that lurch from boom to bust - and has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason wonders whether today we are on the brink of a change so big, so profound, that this time capitalism itself, the immensely complex system by which entire societies function, has reached its limits and is changing into something wholly new. At the heart of this change is information technology: a revolution that, as Mason shows, has the potential to reshape utterly our familiar notions of work, production and value; and to destroy an economy based on markets and private ownership - in fact, he contends, it is already doing so. Almost unnoticed, in the niches and hollows of the market system, whole swathes of economic life are changing.. Goods and services that no longer respond to the dictates of neoliberalism are appearing, from parallel currencies and time banks, to cooperatives and self-managed online spaces. Vast numbers of people are changing their behaviour, discovering new forms of ownership, lending and doing business that are distinct from, and contrary to, the current system of state-backed corporate capitalism. In this groundbreaking book Mason shows how, from the ashes of the recent financial crisis, we have the chance to create a more socially just and sustainable global economy. Moving beyond capitalism, he shows, is no longer a utopian dream. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape, rather than simply react to, seismic change.

The Cambridge Companion to Utopian Literature Gregory Claeys 2010-08-05 Since the publication of Thomas More's genre-defining work Utopia in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of Utopia to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's Nineteen Eighty-Four and Margaret Atwood's The Handmaid's Tale. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

Utopianism: A Very Short Introduction Lyman Tower Sargent 2010-09-23 There are many debates about utopia - What constitutes a utopia? Are utopias benign or dangerous? Is the idea of utopianism essential to Christianity or heretical? What is the relationship between utopia and ideology? This Very Short Introduction explores these issues and examines utopianism and its history. Lyman Sargent discusses the role of utopianism in literature, and in the development of colonies and in immigration. The idea of utopia has become commonplace in social and political thought, both negatively and positively. Some thinkers see a trajectory from utopia to totalitarianism with violence an inevitable part of the mix. Others see utopia directly connected to freedom and as a necessary element in the fight against totalitarianism. In Christianity utopia is labelled as both heretical and as a fundamental part of Christian belief, and such debates are also central to such fields as architecture, town and city planning, and sociology among many others Sargent introduces and summarizes the debates over the utopia in literature, communal studies, social and political theory, and theology. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Gale Researcher Guide for: Sir Thomas More's Utopia Dan Brayton Gale Researcher Guide for: Sir Thomas More's Utopia is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed

to pursue deeper research.

**Utopia or Bust Benjamin Kunkel 2014-03-11** After the financial crash and the great recession, the media rediscovered Karl Marx, socialist theory, and the very idea that capitalism can be questioned. But in spite of the publicity, the main paths of contemporary critical thought have gone unexplored outside of the academy. Benjamin Kunkel's *Utopia or Bust* leads readers – whether politically committed or simply curious – through the most important critical theory today. Written with the wit and verve of Kunkel's best-selling novel, *Indecision*, this introduction to contemporary Leftist thinkers engages with the revolutionary philosophy of Slavoj Žižek, the economic analyses of David Graeber and David Harvey, and the cultural diagnoses of Fredric Jameson. Discussing the ongoing crisis of capitalism in light of ideas of full employment, debt forgiveness, and “fictitious capital,” *Utopia or Bust* is a tour through the world of Marxist thought and an examination of the basis of Western society today.

**Utopian Entrepreneur Brenda Laurel 2001** A guide to doing socially positive work in the context of business.

**An American Utopia Fredric Jameson 2016-07-12** Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson's pathbreaking essay “An American Utopia” radically questions standard leftist notions of what constitutes an emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson's text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson's essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek.

**The Utopia Experiment Dylan Evans 2015-09-08** 'Vivid, blackly comic . . . a thought-provoking tale, full of splendidly unlikely characters' Mail on Sunday

**The No.9 Bus to Utopia David Bramwell 2014-06-26** When David Bramwell's girlfriend left him for someone she described as 'younger, but more mature than you', he decided he had something to learn about giving. Taking a year off, he journeyed through Europe and America seeking out extraordinary communities that could teach him how to share. He wanted answers to a few troubling questions: Is modern life rubbish? Why do so many of us feel lonely and unfulfilled despite a high standard of living? Are there communities out there who hold the key to happiness? And if so, why do so many of their inhabitants insist on dressing in tie-dye? His quest led him to an anarchist haven in the heart of Copenhagen; some hair-raising experiences in free love communities; an epiphany in a spiritual caravan park in Scotland and an apparent paradise in a Californian community dreamed up by Aldous Huxley. Most impressive of all was Damanhur, a 1000-strong science fiction- style community in the Alps with an underground temple the size of St Paul's Cathedral, a village of tree houses and a 'fully-functioning time machine'. Inspired, he returned home with a desire to change. Not just himself but also his neighbourhood and city. Find out how he succeeded in this wry and self-deprecatingly funny spiritual journey that asks some big questions and finds the answers surprisingly simple.

**Economic Science Fictions William Davies 2018-05-04** An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

**Automation and Utopia John Danaher 2019-09-24** Automating technologies threaten to usher in a workless future, but John Danaher argues that this can be a good thing. A world without work may be a kind of utopia, free of the misery of the job and full of opportunities for creativity and exploration. If we play our cards right, automation could be the path to idealized forms of human flourishing.

**Study Guide to Utopia by Thomas More Intelligent Education 2020-02-15** A comprehensive study guide offering in-depth explanation, essay, and test prep for Thomas More's *Utopia*, originally written in Latin in 1516 and considered a great political and philosophical satire. As a rhetorical work from the early 16th century, there has been much debate amongst scholars on what More's intentions were for writing. Moreover, *Utopia* makes a mirror so that readers may be able to see themselves more clearly and more realistically.

This Bright Notes Study Guide explores the context and history of More's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical

background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

**DIY Utopia Amber Day 2016-12-22** This collection examines contemporary artist and activist-inspired utopian projects and DIY communities of interest. Throwing into relief the immense difficulty of thinking beyond the current system of consumer capitalism, coupled with the powerful desire to do just that, this anthology explores what our ideals and desires tell us about ourselves.

**Capitalism on Edge** Albenaz Azmanova 2020-01-14 The wake of the financial crisis has inspired hopes for dramatic change and stirred visions of capitalism's terminal collapse. Yet capitalism is not on its deathbed, utopia is not in our future, and revolution is not in the cards. In *Capitalism on Edge*, Albenaz Azmanova demonstrates that radical progressive change is still attainable, but it must come from an unexpected direction. Azmanova's new critique of capitalism focuses on the competitive pursuit of profit rather than on forms of ownership and patterns of wealth distribution. She contends that neoliberal capitalism has mutated into a new form—precarity capitalism—marked by the emergence of a precarious multitude. Widespread economic insecurity ails the 99 percent across differences in income, education, and professional occupation; it is the underlying cause of such diverse hardships as work-related stress and chronic unemployment. In response, Azmanova calls for forging a broad alliance of strange bedfellows whose discontent would challenge not only capitalism's unfair outcomes but also the drive for profit at its core. To achieve this synthesis, progressive forces need to go beyond the old ideological certitudes of, on the left, fighting inequality and, on the right, increasing competition. Azmanova details reforms that would enable a dramatic transformation of the current system without a revolutionary break. An iconoclastic critique of left orthodoxy, *Capitalism on Edge* confronts the intellectual and political impasses of our time to discern a new path of emancipation.